

LORETO PERRINI

EROICA

marcia sinfonica

studio musicale PERRINI

programmare SIAE

PERRINI / EROICA

Copiatura digitale con programma di notazione musicale a cura del Maestro Pietro Cillufò

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EROICA

Partitura

Marcia Sinfonica

LORETO PERRINI

The image displays a page of a musical score for the piece 'EROICA' by Loreto Perrini. The score is for a 'Marcia Sinfonica' (Symphonic March) and is written for a full orchestra and woodwind section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a system of staves, with each staff labeled with the instrument it represents. The instruments listed are: Flauto - Ottavino, Oboe, Clarinetto Piccolo Mi-b, 1 Clarinetto in Si-b, 2 Clarinetto in Si-b, Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, 1 - 2 Corno in Mi-b, 1 - 2 Tromba in Si-b, 1 - 2 Trombone, Flicorno Sopranino Mi-b, Flicorno soprano, Flicorno tenore, Flicorno Baritono, Basso Tuba, Tamburo, and Cassa e Piatti. Each staff begins with a dynamic marking of *f* (forte). The score consists of five measures of music, showing the initial rhythmic and melodic patterns for each instrument.

6

Fl. - Ott.

Ob.

CLP. Mi \flat

1 Cl. Si \flat

2 Cl. Si \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 - 2 Cr. Mi \flat

Trb. Si \flat

Tbn.

Flic. Sopr. ino. Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

Tamb.

C. e P.

Detailed description: This page of the musical score for Beethoven's Eroica Symphony (Symphony No. 3) contains measures 6 through 11. The score is arranged for a full orchestra. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in E-flat (CLP. Mi \flat), Clarinet in B-flat (1 Cl. Si \flat), Clarinet in B-flat (2 Cl. Si \flat), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Horns (1 - 2 Cr. Mi \flat), Trumpet in B-flat (Trb. Si \flat), Trombone (Tbn.), Flute in Soprano (Flic. Sopr. ino. Mi \flat), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Bass (Flic. Bar.), Bassoon (B. Tu.), Tam-tam (Tamb.), and Cymbals and Percussion (C. e P.). The music is in the key of E-flat major (three flats) and 3/4 time. Measure 6 is marked with a '6' above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The percussion instruments, including the tam-tam and cymbals, play a steady, rhythmic pattern.

19

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 - 2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

19

Tamb.

C. e P.

pp

Detailed description: This page of a musical score for Beethoven's 'Eroica' symphony features 20 staves. The instruments are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in E-flat (CLP. Mi♭), Clarinet in B-flat (1 Cl. Si♭), Clarinet in B-flat (2 Cl. Si♭), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (1 - 2 Cr. Mi♭), Trumpet in B-flat (Trb. Si♭), Trombone (Tbn.), Flute in Soprano in E-flat (Flic. Sopr. ino. Mi♭), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Bass (Flic. Bar.), Bassoon (B. Tu.), and Percussion (Tamb. and C. e P.). The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The first measure of the page is marked with a rehearsal mark '19'. The Oboe part begins with a *pp* dynamic marking. The woodwind parts are active throughout, with various articulations and phrasing. The percussion parts are mostly silent, indicated by rests.

24

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 - 2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

24

Tamb.

C. e P.

This page of the musical score for Beethoven's Eroica Symphony includes the following instruments and parts:

- Fl. - Ott.
- Ob.
- CLP. Mi♭
- 1 Cl. Si♭
- 2 Cl. Si♭
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- 1-2 Cr. Mi♭
- Trb. Si♭
- Tbn.
- Flic. Sopr. ino. Mi♭
- Flic. S.
- Flic. T.
- Flic. Bar.
- B. Tu.
- Tamb.
- C. e P.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, accents, and dynamic markings. The page number 42 is indicated at the beginning of the first staff.

49

1. 2.

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

3

D.C. al

§

p

49

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

49

Tamb.

C. e P.

D.C. al

§

61

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 - 2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

61

Tamb.

C. e P.

72 2 5

Fl. - Ott. *p*

Ob. *p*

CLP. Mi♭ *p*

1 Cl. Si♭ *p*

2 Cl. Si♭ *p*

Cl. B. *f* *p* *f*

Sax. S. *f* *p* *f*

Sax. A. *p*

Sax. T. *p*

Sax. Bar. *p*

72

1 - 2 Cr. Mi♭ *f*

Trb. Si♭ *f*

Tbn. *f*

Flic. Sopr. ino. Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

72

Tamb. *f*

C. e P. *f*

79

Fl. - Ott. *mf*

Ob. *mf*

CLP. Mi♭ *mf*

1 Cl. Si♭ *mf*

2 Cl. Si♭ *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

1-2 Cr. Mi♭ *f*

Trb. Si♭ *f*

Tbn. *f*

Flic. Sopr. ino. Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

79

Tamb. *f*

C. e P. *f*

Detailed description: This page of the musical score for Beethoven's Eroica Symphony (14th page) features 20 staves. The instruments are: Flute/Oboe (mf), Oboe (mf), Clarinet in E-flat (mf), Clarinet in B-flat 1 (mf), Clarinet in B-flat 2 (f), Clarinet in Bass (f), Saxophone Soprano (f), Saxophone Alto (f), Saxophone Tenor (f), Saxophone Baritone (f), Horns 1-2 in E-flat (f), Trumpets in B-flat (f), Trombones (f), Flute in Soprano in E-flat (f), Flute in Soprano (f), Flute in Tenor (f), Flute in Baritone (f), Bassoon (f), Tam-tam (f), and Cymbals and Percussion (f). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is characterized by dense textures and dynamic contrasts, with many passages marked 'f' (forte) and 'mf' (mezzo-forte). The page number '79' is written at the beginning of the first staff and above the Tam-tam staff.

6

84

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

84

Tamb.

C. e P.

p

pp

p

pp

p

p

pp

p

pp

91

Fl. - Ott.

Ob.

CLP. Mi \flat

1 Cl. Si \flat

2 Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi \flat

Trb. Si \flat

Tbn.

Flic. Sopr. ino. Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

91

Tamb.

C. e P.

97

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

97

Tamb.

C. e P.

7

This page of the musical score for the Eroica Symphony includes the following parts:

- Fl. - Ott.
- Ob.
- CLP. Mi♭
- 1 Cl. Si♭
- 2 Cl. Si♭
- Cl. B.
- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- 1-2 Cr. Mi♭
- Trb. Si♭
- Tbn.
- Flic. Sopr. ino. Mi♭
- Flic. S.
- Flic. T.
- Flic. Bar.
- B. Tu.
- Tamb.
- C. e P.

The score is marked with a forte (*f*) dynamic and includes various musical notations such as triplets and slurs. A rehearsal mark '104' is present at the beginning of the section.

This page of the musical score for Beethoven's Eroica Symphony, page 19, features a variety of instruments. The woodwinds include Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in C (CLP. Mi♭), Clarinet in B♭ (1 Cl. Si♭, 2 Cl. Si♭), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of 1-2 Cornets in B♭ (Cr. Mi♭), Trumpet in B♭ (Trb. Si♭), Trombone (Tbn.), Flute in Soprano in C (Flic. Sopr. ino. Mi♭), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Bass (Flic. Bar.), and Bass Trombone (B. Tu.). The percussion includes a Tambourine (Tamb.) and Cymbals (C. e P.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. It begins at measure 110. The woodwinds and strings play a complex rhythmic pattern, often in triplets, while the brass and percussion provide a steady accompaniment. The Flute and Oboe parts feature melodic lines with slurs and accents. The Saxophone parts have a more rhythmic, driving quality. The Trombone and Bass Trombone parts are primarily harmonic, providing a solid foundation for the ensemble. The Tambourine and Cymbals add a rhythmic texture to the overall sound.

117

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

117

Tamb.

C. e P.

Detailed description: This page of a musical score for Beethoven's 'Eroica' Symphony, page 20, features rehearsal mark 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (with Oboe doubling), Clarinet in B-flat, Clarinet in C, Bass Clarinet, Saxophone in C, Saxophone in A, Saxophone in F, and Bassoon. The brass section includes Trumpets in B-flat, Trombones, Flute in C (Soprano in B-flat), Flute in C, Flute in F, Bassoon, Bass Trombone, Tambourine, and Cymbals. The score is in 3/4 time and features complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has two flats (B-flat and E-flat). The page number '20' is in the top left, 'EROICA' is centered at the top, and the rehearsal mark '8' is in a box at the top right. The measure number '117' is written above the first staff of the woodwinds and brasses.

123

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

123

Tamb.

C. e P.

Detailed description: This page of a musical score for Beethoven's 'Eroica' Symphony, page 21, covers measures 123 to 132. The score is arranged in a grand staff format with multiple systems. The instruments listed are Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1 Cl. Si♭), Clarinet in B-flat (2 Cl. Si♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (1-2 Cr. Mi♭), Trumpet in B-flat (Trb. Si♭), Trombone (Tbn.), Flute in C (Flic. Sopr. ino. Mi♭), Flute in C (Flic. S.), Flute in C (Flic. T.), Flute in C (Flic. Bar.), Bassoon (B. Tu.), Tam-tam (Tamb.), and Cymbals (C. e P.). The music is in the key of B-flat major and 3/4 time. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '123' is placed at the beginning of the first system and above the Tam-tam part.

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