

# 2<sup>a</sup> FANTASIA

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raccolta di brani per piccoli organici eseguibili anche con tutta la banda

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Marquina – espana cāni

Veyvoda – rosamunda

Rignal – quando calienta el sol

Granata – marina

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programmare siac : PERRINI – 2<sup>a</sup> fantasia

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studio musicale PERRINI

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\_\_\_\_\_formazione minima\_\_\_\_\_

- 1 1° clarinetto
- 2 2° clarinetto
- 3 sax contralto ( o tenore )
- 4 1° corno ( o 1° trombone )
- 5 2° corno ( o 2° trombone )
- 6 1ª tromba ( o flic. soprano - o flic. soprano )
- 7 2ª tromba
- 8 flic. baritono ( o flic. tenore )
- 9 basso tuba ( o sax baritono - o sax basso )

\_\_\_\_\_l' utilizzo delle percussioni è facoltativo\_\_\_\_\_

All° espana cãni

Clarineti

Trombe  
Fl. sop.

Baritoni

Armonie  
Bassi

Batteria

1V 2V 1

First system of musical notation, including staves for treble and bass clefs, with various notes and rests.

Second system of musical notation, including staves for treble and bass clefs, with dynamic markings such as *mf* and various notes.

Third system of musical notation, including staves for treble and bass clefs, with dynamic markings such as *f* and *mf*, and a section number '2' at the beginning.