

LORETO PERRINI



PRIMAROSA



marcia sinfonica

studio musicale PERRINI

programmare SIAE

PERRINI / PRIMAROSA

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

PRIMAROSA

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This musical score is for a symphonic march titled 'Primarosa' by Loreto Perrini. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flauto - Ottavino
- Oboe
- Clarinetto Piccolo in Mi♭
- 1° Clarinetto in Si♭
- 2° Clarinetto in Si♭
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- 1° - 2° Corno in Mi♭
- 1° - 2° Tromba in Si♭
- 1° - 2° Trombone
- Flicorno Soprano in Mi♭
- Flicorno soprano
- Flicorno tenore
- Flicorno Baritono
- Bassi Tuba
- Tamburo
- Cassa e Piatti

The score consists of 18 staves. The woodwinds and strings play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking is consistently *f* (forte). The score is divided into five measures, with various musical notations such as accents, slurs, and triplets.

PRIMAROSA

This musical score is for the piece 'PRIMAROSA' and is the second page of the score. It features a variety of instruments and parts:

- Fl. - Ott.**: Flute in the octave, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- CLP. Mi♭**: Clarinet in B-flat, playing a melodic line with grace notes.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a melodic line with grace notes.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a melodic line with grace notes.
- Cl.B.**: Clarinet in Bass, playing a rhythmic pattern of eighth notes.
- Sax.S.**: Saxophone Soprano, playing a melodic line with grace notes.
- Sax.A.**: Saxophone Alto, playing a melodic line with grace notes.
- Sax.T.**: Saxophone Tenor, playing a melodic line with grace notes.
- Sax.Bar.**: Saxophone Baritone, playing a melodic line with grace notes.
- 1° - 2° Cr. Mi♭**: First and Second Cornets in B-flat, playing a rhythmic pattern of eighth notes.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line with grace notes.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- Flic. Sopr. ino Mi♭**: Flute in the Soprano register in B-flat, playing a melodic line with grace notes.
- Flic. S.**: Flute in the Soprano register, playing a melodic line with grace notes.
- Flic. T.**: Flute in the Tenor register, playing a melodic line with grace notes.
- Flic. Bar.**: Flute in the Baritone register, playing a melodic line with grace notes.
- B. Tu.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- C. e P.**: Cymbal and Snare Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and triplets. The page number '2' is located at the top left, and the title 'PRIMAROSA' is centered at the top.

PRIMAROSA

This page of the musical score, titled "PRIMAROSA", is page 3 of 3. It features a variety of instruments and woodwinds. The score is divided into two systems. The first system includes Fl. - Ott., Ob., CLP. Mi♭, 1° Cl. Si♭, 2° Cl. Si♭, Cl.B., Sax.S., Sax.A., Sax.T., and Sax.Bar. The second system includes 1° - 2° Cr. Mi♭, 1° - 2° Trb. Si♭, 1° - 2° Tbn., Flic. Sopr. ino Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tu., Tamb., and C. e P. The music is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It begins with a rehearsal mark "11". The score contains various musical notations, including triplets, slurs, and dynamic markings such as *p*. The piece concludes with a double bar line and a final flourish symbol. The instruments are arranged in two systems: the first system contains Fl. - Ott., Ob., CLP. Mi♭, 1° Cl. Si♭, 2° Cl. Si♭, Cl.B., Sax.S., Sax.A., Sax.T., and Sax.Bar.; the second system contains 1° - 2° Cr. Mi♭, 1° - 2° Trb. Si♭, 1° - 2° Tbn., Flic. Sopr. ino Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tu., Tamb., and C. e P.

This page of the musical score for 'PRIMAROSA' features 20 staves for various instruments. The score begins at measure 17. The instruments and their parts are as follows:

- Fl. - Ott.**: Flute and Oboe, starting with a forte (*f*) dynamic and playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- CLP. Mi♭**: Clarinet in E-flat, playing a melodic line with triplets.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a melodic line with triplets.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a melodic line with triplets.
- Cl.B.**: Clarinet in Bass, playing a rhythmic accompaniment.
- Sax.S.**: Saxophone Soprano, playing a melodic line with triplets.
- Sax.A.**: Saxophone Alto, playing a melodic line with triplets.
- Sax.T.**: Saxophone Tenor, playing a melodic line with triplets.
- Sax.Bar.**: Saxophone Baritone, playing a melodic line with triplets.
- 1° - 2° Cr. Mi♭**: First and Second Cornets in E-flat, playing a melodic line with triplets.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line with triplets.
- 1° - 2° Tbn.**: First and Second Trombones, playing a melodic line with triplets.
- Flic. Sopr. ino Mi♭**: Flute in E-flat, playing a melodic line with triplets.
- Flic.S.**: Flute in Bass, playing a melodic line with triplets.
- Flic.T.**: Flute in Tenor, playing a melodic line with triplets.
- Flic. Bar.**: Flute in Baritone, playing a melodic line with triplets.
- B. Tu.**: Bass Trombone, playing a melodic line with triplets.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- C. e P.**: Cymbal and Percussion, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 6, is for the piece 'PRIMAROSA'. It features a variety of instruments and includes a rehearsal mark at measure 28. The instruments listed on the left are: Fl. - Ott., Ob., CLP. Mi \flat , 1 $^{\circ}$ Cl. Si \flat , 2 $^{\circ}$ Cl. Si \flat , Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., 1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat , 1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat , 1 $^{\circ}$ - 2 $^{\circ}$ Tbn., Flic. Sopr. ino Mi \flat , Flic.S., Flic.T., Flic. Bar., B. Tu., Tamb., and C. e P. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with chords and rhythmic figures. The percussion parts include a snare drum and cymbals. Dynamics such as *f* (forte) and *f*³ (triple forte) are indicated throughout. The rehearsal mark at measure 28 is marked with a '28' above the staff.

33

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

33

Tamb.

C. e P.

PRIMAROSA

2

38

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

38

Tamb.

C. e P.

PRIMAROSA

44

Fl. - Ott. *f*

Ob. *f*

CLP. Mi♭ *f*

1° Cl. Si♭ *p* *f*

2° Cl. Si♭ *p* *f*

Cl. B. *pp* *f*

Sax. S. *f*

Sax. A. *pp* *f*

Sax. T. *pp* *f*

Sax. Bar. *pp* *f*

1° - 2° Cr. Mi♭ *pp* *f*

1° - 2° Trb. Si♭ *f*

1° - 2° Tbn. *pp* *f*

Flic. Sopr. ino Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *pp* *f*

44

Tamb. *f*

C. e P. *f*

50

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

50

Tamb.

C. e P.

PRIMAROSA

56

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

56

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains measures 56 through 61. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet (1° - 2° Cr. Mi♭), Trombone (1° - 2° Trb. Si♭), Trombone (1° - 2° Tbn.), Flute in C (Flic. Sopr. ino Mi♭), Flute in C (Flic. S.), Flute in C (Flic. T.), Flute in C (Flic. Bar.), Bassoon (B. Tu.), and Percussion (Tamb., C. e P.). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills marked with 'trill' and slurs. Triplet markings (3) are present in several staves, including the Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Flute in C, and Tambourine. The percussion parts include a snare drum and a cymbal.

62

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

62

Tamb.

C. e P.

D.C. al
%

D.C. al
%

D.C. al
%

3

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. S \flat

2 $^{\circ}$ Cl. S \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. S \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

Tamb.

C. e P.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for various woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Saxophone), brass (Cornet/Corn, Trumpet/Trombone, Tuba), strings (Bassoon), and percussion (Tambourine, Cymbals/Percussion). The woodwind parts are highly active, with many sixteenth and thirty-second note passages. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure numbers 69 and 77 are indicated at the start of their respective staves.

75

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

75

Tamb.

C. e P.

This page of a musical score for the piece "PRIMAROSA" features multiple instrumental parts. The score is written for a concert band or orchestra, starting at measure 81. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is prominent throughout the score, indicating a loud volume. The parts include:

- Fl. - Ott. (Flute - Oboe): Enters at measure 81 with a melodic line.
- Ob. (Oboe): Plays a triplet of eighth notes.
- CLP. Mi^b (Clarinete en Sol): Provides harmonic support.
- 1° Cl. Si^b (Clarinete en Si): Features a complex melodic line with slurs.
- 2° Cl. Si^b (Clarinete en Si): Provides a steady accompaniment.
- Cl. B. (Clarinete Bass): Plays a rhythmic pattern.
- Sax. S. (Saxofone Soprano): Features a melodic line with triplets.
- Sax. A. (Saxofone Alto): Provides harmonic support.
- Sax. T. (Saxofone Tenore): Provides harmonic support.
- Sax. Bar. (Saxofone Baritono): Provides harmonic support.
- 1° - 2° Cr. Mi^b (Corni in Sol): Play a rhythmic pattern.
- 1° - 2° Trb. Si^b (Trombe in Si): Play a rhythmic pattern.
- 1° - 2° Tbn. (Trombe in Sol): Play a rhythmic pattern.
- Flic. Sopr. ino Mi^b (Flicorno Soprano in Sol): Provides harmonic support.
- Flic. S. (Flicorno Soprano): Provides harmonic support.
- Flic. T. (Flicorno Tenore): Provides harmonic support.
- Flic. Bar. (Flicorno Baritono): Provides harmonic support.
- B. Tu. (Tuba): Provides harmonic support.
- Tamb. (Tamborim): Provides a rhythmic pattern.
- C. e P. (Cimbal and Pandeiro): Provide a rhythmic pattern.

87

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

87

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains 18 staves. The instruments are: Fl. - Ott. (Flute - Oboe), Ob. (Oboe), CLP. Mi♭ (Clarinet in B-flat), 1° Cl. Si♭ (First Clarinet in B-flat), 2° Cl. Si♭ (Second Clarinet in B-flat), Cl.B. (Clarinet in Bass), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), 1° - 2° Cr. Mi♭ (First and Second Cornets in B-flat), 1° - 2° Trb. Si♭ (First and Second Trumpets in B-flat), 1° - 2° Tbn. (First and Second Trombones), Flic. Sopr. ino Mi♭ (First Flute in B-flat), Flic. S. (Second Flute), Flic. T. (Third Flute), Flic. Bar. (Bassoon), B. Tu. (Bassoon), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. The page number '87' is written at the beginning of the first staff and above the Tambourine staff.

This page of the musical score for 'PRIMAROSA' features 18 staves of music. The instruments are arranged as follows from top to bottom: Fl. - Ott., Ob., CLP. Mi♭, 1° Cl. Si♭, 2° Cl. Si♭, Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr. Mi♭, 1° - 2° Trb. Si♭, 1° - 2° Tbn., Flic. Sopr. ino Mi♭, Flic. S., Flic. T., Flic. Bar., B. Tu., Tamb., and C. e P. The score is divided into two systems. The first system covers measures 92 to 93, and the second system covers measures 94 to 97. A first ending bracket (1.) spans measures 93-94, and a second ending bracket (2.) spans measures 95-97. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *f* (forte) is used throughout. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a snare drum and cymbal, with the snare playing a steady eighth-note pattern and the cymbal providing rhythmic accents.

99

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

99

Tamb.

C. e P.

106

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

106

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'PRIMAROSA', contains measures 106 through 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in E-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet (1° - 2° Cr. Mi♭), Trombone (1° - 2° Trb. Si♭), Trombone (1° - 2° Tbn.), Flute Piccolo Soprano in E-flat (Flic. Sopr. ino Mi♭), Flute Piccolo (Flic.S.), Flute Piccolo Tenor (Flic.T.), Flute Piccolo Baritone (Flic. Bar.), Bass Trombone (B. Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The measure numbers 106 and 112 are clearly marked at the beginning and end of the page's musical content.

113

Fl. - Ott. *f*

Ob. *f*

CLP. Mi♭ *f*

1° Cl. Si♭ *f*

2° Cl. Si♭ *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

1° - 2° Cr. Mi♭ *f*

1° - 2° Trb. Si♭ *f*

1° - 2° Tbn. *f*

Flic. Sopr. ino Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

113

Tamb. *f*

C. e P. *f*

PRIMAROSA

119

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

119

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet (1° - 2° Cr. Mi♭), Trombone (1° - 2° Trb. Si♭), and Trombone (1° - 2° Tbn.). The percussion section includes Flute (Flic. Sopr. ino Mi♭), Flute (Flic. S.), Flute (Flic. T.), Flute (Flic. Bar.), Bass Drum (B. Tu.), and Cymbals (Tamb.). The keyboard part (C. e P.) is at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score for 'PRIMAROSA' contains 18 staves of music, starting at measure 125. The instruments and their parts are as follows:

- Fl. - Ott.**: Flute in the octave, playing a melodic line with triplets and slurs.
- Ob.**: Oboe, playing a melodic line with triplets and slurs.
- CLP. Mi♭**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl.B.**: Clarinet in Bass, playing a rhythmic pattern of eighth notes.
- Sax.S.**: Saxophone Soprano, playing a melodic line with triplets and slurs.
- Sax.A.**: Saxophone Alto, playing a rhythmic pattern of eighth notes.
- Sax.T.**: Saxophone Tenor, playing a rhythmic pattern of eighth notes.
- Sax.Bar.**: Saxophone Baritone, playing a rhythmic pattern of eighth notes.
- 1° - 2° Cr. Mi♭**: First and Second Cornets in B-flat, playing a rhythmic pattern of eighth notes.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line with triplets and slurs.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- Flic. Sopr. ino Mi♭**: Flute in the Soprano register in B-flat, playing a melodic line with triplets and slurs.
- Flic. S.**: Flute in the Soprano register, playing a melodic line with triplets and slurs.
- Flic. T.**: Flute in the Tenor register, playing a rhythmic pattern of eighth notes.
- Flic. Bar.**: Flute in the Baritone register, playing a rhythmic pattern of eighth notes.
- B. Tu.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- C. e P.**: Cymbal and Percussion, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

5

130

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

Tamb.

C. e P.

This page of the musical score, titled 'PRIMAROSA', contains measures 135 through 140. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. - Ott.**: Flute and Oboe, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- CLP. Mi♭**: Clarinet in E-flat, playing a melodic line with grace notes.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a melodic line with grace notes.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a melodic line with grace notes.
- Cl.B.**: Clarinet in Bass, playing a rhythmic accompaniment.
- Sax.S.**: Saxophone Soprano, playing a melodic line with grace notes.
- Sax.A.**: Saxophone Alto, playing a melodic line with grace notes.
- Sax.T.**: Saxophone Tenor, playing a melodic line with grace notes.
- Sax.Bar.**: Saxophone Baritone, playing a melodic line with grace notes.
- 1° - 2° Cr. Mi♭**: First and Second Cor Anglais in E-flat, playing a rhythmic accompaniment.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line with grace notes.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic accompaniment.
- Flic. Sopr. ino Mi♭**: Flute in E-flat, playing a melodic line with grace notes.
- Flic.S.**: Flute in Bass, playing a melodic line with grace notes.
- Flic.T.**: Flute in Tenor, playing a melodic line with grace notes.
- Flic. Bar.**: Flute in Baritone, playing a melodic line with grace notes.
- B. Tu.**: Bass Trombone, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- C. e P.**: Cymbals and Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line with grace notes. The page number '24' is in the top left, and the title 'PRIMAROSA' is in the top center. The measure numbers '135' and '140' are indicated at the beginning and end of the page respectively.

140

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

140

Tamb.

C. e P.

145

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

145

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'PRIMAROSA', starting at measure 145. The score is arranged for a large ensemble. The instruments listed on the left are: Flute - Oboe (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), First Clarinet in B-flat (1° Cl. Si♭), Second Clarinet in B-flat (2° Cl. Si♭), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), First and Second Cornet in B-flat (1° - 2° Cr. Mi♭), First and Second Trumpet in B-flat (1° - 2° Trb. Si♭), First and Second Trombone (1° - 2° Tbn.), Flugelhorn Soprano in B-flat (Flic. Sopr. ino Mi♭), Flugelhorn Soprano (Flic. S.), Flugelhorn Tenor (Flic. T.), Flugelhorn Baritone (Flic. Bar.), Baritone (B. Tu.), Tambourine (Tamb.), and Cymbals (C. e P.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several measures of rests for various instruments, particularly in the woodwinds and brass sections. The page number '26' is in the top left, and the title 'PRIMAROSA' is centered at the top. The measure number '145' is written above the first staff on the page.

150

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

150

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' covers measures 150 to 154. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet (1° - 2° Cr. Mi♭), Trumpet (1° - 2° Trb. Si♭), Trombone (1° - 2° Tbn.), Flugelhorn Soprano in B-flat (Flic. Sopr. ino Mi♭), Flugelhorn Soprano (Flic. S.), Flugelhorn Tenor (Flic. T.), Flugelhorn Baritone (Flic. Bar.), and Trombone (B. Tu.). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a '150' at the beginning of the first system and continues through five systems of five measures each.

155

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

155

Tamb.

C. e P.

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

studio musicale PERRINI