

____LORETO PERRINI____



CECILIANA



marcia sinfonica



studio musicale PERRINI

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The musical score is arranged in 20 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauto e Ottavino: Melodic line with triplets.
- Oboe: Melodic line with triplets.
- Clarinetto Piccolo in Mi \flat : Melodic line with triplets.
- 1 $^{\circ}$ Clarinetto in Si \flat : Melodic line with triplets.
- 2 $^{\circ}$ Clarinetto in Si \flat : Harmonic accompaniment.
- Clarinetto Basso: Harmonic accompaniment.
- Sax Soprano: Melodic line with triplets.
- Sax Contralto: Melodic line with triplets.
- Sax Tenore: Melodic line with triplets.
- Sax Baritono: Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Corno in Mi \flat : Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Tromba in Si \flat : Harmonic accompaniment.
- 1 $^{\circ}$ - 2 $^{\circ}$ Trombone: Harmonic accompaniment.
- Flicorno Soprano in Mi \flat : Melodic line with triplets.
- Flicorno soprano: Melodic line with triplets.
- Flicorno tenore: Melodic line with triplets.
- Flicorno Baritono: Harmonic accompaniment.
- Basso Tuba: Harmonic accompaniment.
- Tamburo: Rhythmic accompaniment.
- Cassa e Piatti: Rhythmic accompaniment.

This page contains the musical score for the second page of the piece 'Ceciliania'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P.Mi♭ (Clarinete em Mi bemol), 1º Cl.B♭ (Clarinete em B bemol), 2º Cl.B♭ (Clarinete em B bemol), Cl.B. (Clarinete em B), Sax.S. (Saxofone Soprano), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenor), Sax.Bar. (Saxofone Barítono), 1º - 2º Cr.Mi♭ (1º e 2º Clarinetes em Mi bemol), 1º - 2º Trb.Si♭ (1º e 2º Trombones em Si bemol), 1º - 2º Tbn. (1º e 2º Trombones), Flic.Sopr.ino Mi♭ (Flicel em Mi bemol), Flic.S. (Flicel Soprano), Flic.T. (Flicel Tenor), Flic.Bar. (Flicel Barítono), B.Tu. (Bateria), Tamburo (Tamborim), and C. e P. (Caxixim e Pandeiro). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

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This page of the musical score for "CECILIANA" features the following instruments and parts:

- Fl. e Ott.**: Flute and Oboe, starting at measure 12 with a triplet of eighth notes.
- Ob.**: Oboe, playing a melodic line with accents.
- Cl.P.Mi♭**: Clarinet in E-flat, playing a melodic line with accents.
- 1° Cl.B♭**: First Clarinet in B-flat, playing a melodic line with accents.
- 2° Cl.B♭**: Second Clarinet in B-flat, playing a melodic line with accents.
- Cl.B.**: Clarinet in B, playing a melodic line with accents.
- Sax.S.**: Saxophone Soprano, playing a melodic line with accents.
- Sax.A.**: Saxophone Alto, playing a melodic line with accents.
- Sax.T.**: Saxophone Tenor, playing a melodic line with accents.
- Sax.Bar.**: Saxophone Baritone, playing a melodic line with accents.
- 1° - 2° Cr.Mi♭**: First and Second Cornets in E-flat, playing chords with accents.
- 1° - 2° Trb.Si♭**: First and Second Trumpets in B-flat, playing chords with accents.
- 1° - 2° Tbn.**: First and Second Trombones, playing chords with accents.
- Flic.Sopr.ino Mi♭**: Flute in E-flat, playing a melodic line with accents.
- Flic.S.**: Flute in C, playing a melodic line with accents.
- Flic.T.**: Flute in B-flat, playing a melodic line with accents.
- Flic.Bar.**: Flute in B-flat, playing a melodic line with accents.
- B.Tu.**: Bass Trombone, playing a melodic line with accents.
- Tamburo**: Snare Drum, playing a rhythmic pattern with accents.
- C. e P.**: Cymbals and Percussion, playing a rhythmic pattern with accents.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a section symbol (§) indicating a repeat or change in the music. Measure numbers 12 and 13 are indicated at the beginning of the first and second systems, respectively.

Fl. e Ott.

Ob.

Cl. P. Mi \flat

1 $^\circ$ Cl. B \flat

2 $^\circ$ Cl. B \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^\circ$ - 2 $^\circ$ Cr. Mi \flat

1 $^\circ$ - 2 $^\circ$ Trb. Si \flat

1 $^\circ$ - 2 $^\circ$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

Tamburo

C. e P.

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26

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

26

Tamburo

C. e P.

31

Fl. e Ott. *p*

Ob. *p*

Cl.P.Mib *p*

1° Cl.Bb *p*

2° Cl.Bb *p*

Cl.B. *p*

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

1° - 2° Cr.Mib *p*

1° - 2° Trb.Sib *p*

1° - 2° Tbn. *p*

Flic.Sopr.ino Mib *p*

Flic.S. *p*

Flic.T. *p*

Flic. Bar. *p*

B.Tu. *p*

31

Tamburo *pp*

C. e P. *pp*

pp

CECILIANA

This page of the musical score for 'Ceciliania' (page 7) features the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic lines with trills and triplets.
- Ob.** (Oboe): Treble clef, melodic lines with trills and triplets.
- Cl.P.Mi♭** (Clarinete Pico Mi Bémol): Treble clef, melodic lines with trills and triplets.
- 1º Cl.B♭** (Clarinete Baixo Mi Bémol): Treble clef, melodic lines with trills and triplets.
- 2º Cl.B♭** (Clarinete Baixo Mi Bémol): Treble clef, melodic lines with trills and triplets.
- Cl.B.** (Clarinete Baixo): Treble clef, melodic lines with trills and triplets.
- Sax.S.** (Saxofone Soprano): Treble clef, melodic lines with trills and triplets.
- Sax.A.** (Saxofone Alto): Treble clef, melodic lines with trills and triplets.
- Sax.T.** (Saxofone Tenor): Treble clef, melodic lines with trills and triplets.
- Sax.Bar.** (Saxofone Barítono): Treble clef, melodic lines with trills and triplets.
- 1º - 2º Cr.Mi♭** (Corneta Mi Bémol): Treble clef, harmonic accompaniment.
- 1º - 2º Trb.Si♭** (Trombeta Si Bémol): Treble clef, harmonic accompaniment.
- 1º - 2º Tbn.** (Trombone): Bass clef, harmonic accompaniment.
- Flic.Sopr.ino Mi♭** (Flicote Soprano Mi Bémol): Treble clef, melodic lines with trills and triplets.
- Flic.S.** (Flicote Soprano): Treble clef, melodic lines with trills and triplets.
- Flic.T.** (Flicote Tenor): Treble clef, melodic lines with trills and triplets.
- Flic.Bar.** (Flicote Barítono): Bass clef, melodic lines with trills and triplets.
- B.Tu.** (Bateria): Bass clef, harmonic accompaniment.
- Tamburo** (Tamborim): Percussion, rhythmic accompaniment.
- C. e P.** (Caxixi e Pandeiro): Percussion, rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *tr* (trill), and various articulations like slurs and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4.

This page of the musical score for 'Ceciliania' features 18 staves of music. The instruments are arranged as follows from top to bottom: Fl. e Ott., Ob., Cl.P.Mi♭, 1° Cl.B♭, 2° Cl.B♭, Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr.Mi♭, 1° - 2° Trb.Si♭, 1° - 2° Tbn., Flic.Sopr.ino Mi♭, Flic.S., Flic.T., Flic.Bar., B.Tu., Tamburo, and C. e P. The score begins at measure 43. The Fl. e Ott. and Cl.P.Mi♭ parts include a *trill* marking. The 1° - 2° Trb.Si♭ part features a *trill* marking. The 1° - 2° Tbn. part includes a *trill* marking. The Flic.S. part includes a *trill* marking. The Tamburo part includes a *trill* marking. The C. e P. part includes a *trill* marking. The score is written in a key signature of two flats and a common time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *trill* and *trill*.

CECILIANA

This musical score page, titled "CECILIANA" and numbered "9", contains 17 staves of music. The instruments are listed on the left: Fl. e Ott., Ob., Cl.P.Mib, 1° Cl.Bb, 2° Cl.Bb, Cl.B, Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr.Mib, 1° - 2° Trb.Sib, 1° - 2° Tbn., Flic.Sopr.ino Mib, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamburo, and C. e P. The score is divided into two systems. The first system covers measures 49 to 58, and the second system covers measures 59 to 68. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The percussion parts include a snare drum (Tamburo) and cymbals (C. e P.).

56

Fl. e Ott. D.C. al C

Ob.

Cl.P.Mi \flat

1 $^{\circ}$ Cl.B \flat

2 $^{\circ}$ Cl.B \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

56

1 $^{\circ}$ - 2 $^{\circ}$ Cr.Mi \flat D.C. al C

1 $^{\circ}$ - 2 $^{\circ}$ Trb.Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic.Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

56

Tamburo D.C. al C

C. e P.

63

Fl. e Ott.

Ob.

CLP.Mi \flat

1 $^{\circ}$ Cl.B \flat

2 $^{\circ}$ Cl.B \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr.Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb.Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic.Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

63

Tamburo

C. e P.

p

pp

70

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

70

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

70

Tamburo

C. e P.

CECILIANA

76

Fl. e Ott. *f*

Ob. *f*

CLP.Mi♭ *f*

1° Cl.B. *f*

2° Cl.B. *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

1° - 2° Cr.Mi♭ *f*

1° - 2° Trb.Si♭ *f*

1° - 2° Tbn. *f*

Flic.Sopr.ino Mi♭ *f*

Flic.S. *f*

Flic.T. *f*

Flic.Bar. *f*

B.Tu. *f*

76

Tamburo *f*

C. e P. *f*

83

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

Tamburo

C. e P.

p

1.

95

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

95

Tamburo

C. e P.

CECILIANA

101

FL e Ott.

Ob.

Cl.P.Mi \flat

1 $^{\circ}$ Cl.B \flat

2 $^{\circ}$ Cl.B \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr.Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb.Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic.Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

101

Tamburo

C. e P.

This page of the musical score for 'Ceciliania' features 21 staves of music. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, starting at measure 107 with a dynamic of *f*.
- Ob.**: Oboe, featuring triplet markings.
- CLP.Mi♭**: Clarinet in B-flat, featuring triplet markings.
- 1° CL.B♭**: First Clarinet in B-flat, featuring triplet markings.
- 2° CL.B♭**: Second Clarinet in B-flat.
- CL.B.**: Clarinet in B, starting at measure 107 with a dynamic of *f*.
- Sax.S.**: Saxophone Soprano, featuring triplet markings.
- Sax.A.**: Saxophone Alto.
- Sax.T.**: Saxophone Tenor.
- Sax.Bar.**: Saxophone Baritone, starting at measure 107 with a dynamic of *f*.
- 1° - 2° Cr.Mi♭**: First and Second Cornets in B-flat, starting at measure 107 with a dynamic of *f*.
- 1° - 2° Trb.Si♭**: First and Second Trumpets in B-flat, featuring triplet markings.
- 1° - 2° Tbn.**: First and Second Trombones, starting at measure 107 with a dynamic of *f*.
- Flic.Sopr.ino Mi♭**: Flute in B-flat, featuring triplet markings.
- Flic.S.**: Flute in C, featuring triplet markings.
- Flic.T.**: Flute in C, featuring triplet markings.
- Flic.Bar.**: Bassoon, featuring triplet markings.
- B.Tu.**: Bass Trombone, starting at measure 107 with a dynamic of *f*.
- Tamburo**: Drum, starting at measure 107 with a dynamic of *f*.
- C. e P.**: Cymbals and Percussion, starting at measure 107 with a dynamic of *f*.

CECILIANA

113

Fl. e Ott.

Ob.

Cl.P.Mi

1° Cl.B

2° Cl.B

Cl.B

Sax.S

Sax.A

Sax.T

Sax.Bar.

113

1° - 2° Cr.Mi

1° - 2° Trb.Si

1° - 2° Tbn.

Flic.Sopr.ino Mi

Flic.S

Flic.T

Flic.Bar.

B.Tu.

113

Tamburo

C. e P.

118

Fl. e Ott.

Ob.

Cl.P.Mi♭

1° Cl.B♭

2° Cl.B♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

118

1° - 2° Cr.Mi♭

1° - 2° Trb.Si♭

1° - 2° Tbn.

Flic.Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

118

Tamburo

C. e P.

CECILIANA

This page of the musical score for 'Ceciliania' features 20 staves of music, all in the key of B-flat major and 4/4 time. The score begins at measure 124. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.P.Mi♭**: Clarinet in E-flat, playing a melodic line with grace notes.
- 1° Cl.B♭**: First Clarinet in B-flat, playing a melodic line with grace notes.
- 2° Cl.B♭**: Second Clarinet in B-flat, playing a melodic line with grace notes.
- Cl.B.**: Clarinet in B, playing a melodic line with grace notes.
- Sax.S.**: Soprano Saxophone, playing a melodic line with grace notes.
- Sax.A.**: Alto Saxophone, playing a melodic line with grace notes.
- Sax.T.**: Tenor Saxophone, playing a melodic line with grace notes.
- Sax.Bar.**: Baritone Saxophone, playing a melodic line with grace notes.
- 1° - 2° Cr.Mi♭**: First and Second Cornets in E-flat, playing a rhythmic pattern with triplets.
- 1° - 2° Trb.Si♭**: First and Second Trumpets in B-flat, playing a rhythmic pattern with triplets.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic pattern with triplets.
- Flic.Sopr.ino Mi♭**: Flute in E-flat, playing a melodic line with grace notes.
- Flic.S.**: Flute in C, playing a melodic line with grace notes.
- Flic.T.**: Flute in B-flat, playing a melodic line with grace notes.
- Flic.Bar.**: Flute in B, playing a melodic line with grace notes.
- B.Tu.**: Bass Trombone, playing a rhythmic pattern with triplets.
- Tamburo**: Snare Drum, playing a rhythmic pattern with triplets.
- C. e P.**: Cymbal and Percussion, playing a rhythmic pattern with triplets.

129

Fl. e Ott.

Ob.

Cl. P. Mi♭

1° Cl. B♭

2° Cl. B♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

129

Tamburo

C. e P.

Detailed description: This page of a musical score for 'Cecilianana' contains measures 129 through 132. The score is arranged in a system of 20 staves. The top section (measures 129-132) includes: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl. P. Mi♭ (Piccolo Clarinet), 1° Cl. B♭ (First Clarinet), 2° Cl. B♭ (Second Clarinet), Cl. B. (Clarinet in B), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), and Sax. Bar. (Baritone Saxophone). The bottom section (measures 129-132) includes: 1° - 2° Cr. Mi♭ (First and Second Cornets), 1° - 2° Trb. Si♭ (First and Second Trumpets), 1° - 2° Tbn. (First and Second Trombones), Flic. Sopr. ino Mi♭ (Soprano Flute), Flic. S. (Soprano Flute), Flic. T. (Tenor Flute), Flic. Bar. (Baritone Flute), B. Tu. (Bassoon), Tamburo (Drum), and C. e P. (Cymbal and Percussion). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are present throughout. The page number '22' is in the top left, and the title 'CECILIANA' is centered at the top. Measure numbers '129' are placed at the beginning of the first and eighth staves.