

4^a FANTASIA

raccolta di brani per piccoli organici eseguibili anche con tutta la banda

Alford – colonel bogey

Rota – il padrino

Jarre – dottor zivago

Joplin – la stangata

programmare siae : PERRINI – 4^a fantasia

studio musicale PERRINI

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_____ formazione minima _____

- 1 1° clarinetto
- 2 2° clarinetto
- 3 sax contralto (o tenore)
- 4 1° corno (o 1° trombone)
- 5 2° corno (o 2° trombone)
- 6 1ª tromba (o flic. sopranino - o flic. soprano)
- 7 2ª tromba
- 8 flic. baritono (o flic. tenore)
- 9 basso tuba (o sax baritono - o sax basso)

_____ l' utilizzo delle percussioni è facoltativo _____

All^o *tr* colonel bogey

Clarinetti *f*

Trombe Fl. sop. *f*

Baritoni *f*

Armonie Bassi *f*

Batteria *f*

The first system of the score is for the piece 'Colonel Bogey'. It features five staves: Clarinets, Trumpets and Flute (soprano), Baritone, Basses, and Drums. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'All^o' and there is a trill ornament on the first note of the Clarinet part. The dynamic is 'f' (forte). The Clarinet part has a melodic line with a trill on the first note. The Trumpets and Flute part has a rhythmic accompaniment. The Baritone part has a melodic line. The Basses part has a rhythmic accompaniment. The Drums part has a simple drum pattern.

The second system of the score continues the piece. It features five staves: Clarinets, Trumpets and Flute (soprano), Baritone, Basses, and Drums. The music is in 2/4 time with a key signature of one flat (B-flat). The dynamic is 'f' (forte). The Clarinet part has a melodic line. The Trumpets and Flute part has a rhythmic accompaniment. The Baritone part has a melodic line. The Basses part has a rhythmic accompaniment. The Drums part has a simple drum pattern.

1

mf

mf

mf

mf

mf

The third system of the score continues the piece. It features five staves: Clarinets, Trumpets and Flute (soprano), Baritone, Basses, and Drums. The music is in 2/4 time with a key signature of one flat (B-flat). The dynamic is 'mf' (mezzo-forte). The Clarinet part has a melodic line. The Trumpets and Flute part has a rhythmic accompaniment. The Baritone part has a melodic line. The Basses part has a rhythmic accompaniment. The Drums part has a simple drum pattern. There is a first ending bracket over the last two measures of the Clarinet part.