

# 11<sup>a</sup> FANTASIA

---

raccolta di brani per piccoli organici eseguibili anche con tutta la banda

---

De Yradier - la paloma

Modugno - volare

Lennon - obladi-oblada

Arbore - la vita è tutta un quiz

---

programmare siae : PERRINI - 11<sup>a</sup> fantasia

---

studio musicale PERRINI

[studiomusicaleperrini@gmail.com](mailto:studiomusicaleperrini@gmail.com)

[www.studiomusicaleperrini.it](http://www.studiomusicaleperrini.it)

---

\_\_\_\_\_ formazione minima \_\_\_\_\_

- 1 1° clarinetto
- 2 2° clarinetto
- 3 sax contralto ( o tenore )
- 4 1° corno ( o 1° trombone )
- 5 2° corno ( o 2° trombone )
- 6 1ª tromba ( o flic. soprano - o flic. soprano )
- 7 2ª tromba
- 8 flic. baritono ( o flic. tenore )
- 9 basso tuba ( o sax baritono - o sax basso )

\_\_\_\_\_ l' utilizzo delle percussioni è facoltativo \_\_\_\_\_

la paloma

All<sup>o</sup>

The musical score is written for a band and includes the following parts:

- Clarinetti**: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern.
- Trombe Fl. sop.**: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern.
- Baritoni**: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern.
- Armonie Bassi**: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern.
- Batteria**: Percussion clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "All<sup>o</sup>". The piece is titled "la paloma". The score includes a first ending bracket over the final measures.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves contain many rests, indicating a sparse accompaniment.

The second system of the musical score continues with five staves. It includes a 'rall.' (rallentando) marking in the piano part. Triplet markings (indicated by a '3' over a bracket) are present in both the piano and bass parts. The piano part features a complex rhythmic pattern of triplets. The system concludes with a double bar line.

The third system of the musical score begins with the markings 'Mod' and 'volare'. It consists of five staves. The piano part starts with a 'p' (piano) dynamic and features a series of triplet markings. The bass part also includes a 'p' dynamic and has a melodic line with a slur. The system concludes with a double bar line.