

programmare siae: PERRINI / MELODIEN \_\_\_\_\_

arrangiamento PERRINI



# *MELODIEN*

rosamunda

obladi - oblada

la strada

roma nun fa la stupida

granada

west side story

nanni

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*studio musicale PERRINI*

Polka

Musical score for the first system of a Polka. The score is in 2/4 time and features the following instruments and parts:

- Flauto:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinetti:** Treble clef, starting with a forte (*f*) dynamic.
- Sax:** Treble clef, starting with a forte (*f*) dynamic.
- Trombe:** Treble clef, starting with a forte (*f*) dynamic.
- Fl. soprani:** Treble clef, starting with a forte (*f*) dynamic.
- Fl. baritoni:** Bass clef, starting with a forte (*f*) dynamic.
- Armonie:** Bass clef, playing chords.
- Bassi:** Bass clef, playing chords.
- Batteria:** Percussion, playing a rhythmic pattern.

The score includes dynamic markings (*f* and *mf*) and a repeat sign at the end of the system.

Musical score for the second system of a Polka. The score is in 2/4 time and features the following instruments and parts:

- Fl:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Cl:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Sax:** Treble clef, playing a melodic line.
- Tr:** Treble clef, playing chords.
- Sop:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Bar:** Bass clef, playing chords.
- Arm:** Bass clef, playing chords.
- Bat:** Percussion, playing a rhythmic pattern.

The score includes dynamic markings (*mf*) and a repeat sign at the end of the system.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This system contains measures 1 through 5. The Flute (Fl) and Clarinet (Cl) parts begin with a melodic line of quarter notes. The Saxophone (Sax) and Trumpet (Tr) parts play sustained chords. The Soprano (Sop) part has a melodic line starting in measure 4. The Baritone (Bar) part plays a rhythmic pattern of eighth notes. The Arm and Bass Drum (Bat) parts provide a steady accompaniment with eighth notes and rests.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

*f*

This system contains measures 6 through 10. The Flute (Fl) and Clarinet (Cl) parts continue their melodic lines. The Saxophone (Sax) part has a melodic line starting in measure 7. The Trumpet (Tr) part plays sustained chords. The Soprano (Sop) part has a melodic line starting in measure 7. The Baritone (Bar) part plays a rhythmic pattern of eighth notes. The Arm and Bass Drum (Bat) parts provide a steady accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is present in measures 7, 8, and 9.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This system contains measures 1 through 6. The Flute (Fl) and Clarinet (Cl) parts begin with a fermata in measure 1. The Saxophone (Sax) part features a rhythmic eighth-note pattern. The Trumpet (Tr) part plays chords. The Soprano Saxophone (Sop) part has a single note in measure 1. The Baritone Saxophone (Bar) part has a rhythmic eighth-note pattern. The Arm (Arm) part has a slash in measure 1 and then plays chords. The Bass Drum (Bat) part has a slash in measure 1 and then rests.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

This system contains measures 7 through 12. The Flute (Fl) and Clarinet (Cl) parts continue with melodic lines. The Saxophone (Sax) part has a melodic line with a fermata in measure 8. The Trumpet (Tr) part plays chords. The Soprano Saxophone (Sop) part has a melodic line. The Baritone Saxophone (Bar) part has a melodic line. The Arm (Arm) part has a slash in measure 9 and then plays chords. The Bass Drum (Bat) part has a slash in measure 9 and then plays a rhythmic pattern.