

\_\_\_\_\_elaborazione PERRINI\_\_\_\_\_

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# OPERETFEST

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madama di tebe

valzer di frou frou

paese dei campanelli

acqua cheta

cin – cin - là

tu che m'hai preso il cuor

danza delle libellule

vedova allegra

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\_\_\_\_\_studio musicale PERRINI

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Allegro

Flauto *tr*

Clarinetti *f tr*

Sax *f*

Trombe *f* 3 3 3 3 3 3

Fl. soprani *f* 3 3 3 3

Fl. baritoni *f* 3 3 3 3

Armonie *f*

Bassi *f*

Batteria *f*

Fl *tempo p*

Cl *p*

Sax *p*

Tr *rall p*

Sop *rall p*

Bar *p*

Arm *p*

Bat *p*

Musical score for measures 1-6. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm, and Bass Drum (Bat). The key signature is B-flat major (two flats). The music features triplet patterns in the woodwinds and saxophones, and a steady bass line. A dynamic marking of *f* (forte) is present in measures 5 and 6.

Musical score for measures 7-12. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Soprano Saxophone (Sop), Baritone Saxophone (Bar), Arm, and Bass Drum (Bat). The key signature is B-flat major (two flats). The music continues with complex woodwind and saxophone patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *1v* (first voice) in measure 10, and *2v* (second voice) in measure 11. A repeat sign is used at the end of measure 10.

tr *tr* Valzer lento

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Bat