

PERRINI

GLORIA

Flauto

13 *f* 3 3 3 *mf* 2 1

26 *f*

38 1 V 2 V *f*

50 2 1 V 2 V 3

62 3 3 3 3 3 3 3

74 *p* 3 3 4 *f* 3 3 3 3

84 1 V 2 V

PERRINI

GLORIA

Oboe

13 *f* 3 3 3 2 *mf* 1

28 *f* 2 1

40 1 V 2 V *f* 2 3

52 1 V 2 V 3 4 *p*

68 3 4 3 3 4 3 3 *f* 3

83 3 3 3 3 3 3 1 V 2 V

PERRINI

GLORIA

Clarinetto picc. *mi^b*

13 *f* 3 3 3 *mf* 2 1 *f*

26

38 1 V 2 V *f*

50 2 3 1 V 2 V 3

62 3 3 3 3 3 3 3

74 3 4 *f* 3 3 3 3

84 1 V 2 V

PERRINI

GLORIA

1° Clarinetto

12

25

37

49

61

73

84

f *mf* *f* *f* *p* *f*

1 2 3 4

1 V 2 V 1 V 2 V

12 *f* 3 3 3 *mf*

25 1 *f*

36 1 V 2 V

49 2 3 *f* 3 3 3 1 V 2 V

59 3 3 3 3 3 3 3

72 3 3 3 4 *f* 3 3 3

84 3 3 3 1 V 2 V

PERRINI

GLORIA

Clarinetto basso

15 *f* 1 2 3 4 5 6 7 1 *mf* 1 2 3 4 5

31 1 2 3 1 V 2 V *f* 3

45 2 3

56 1 V 2 V 3 1 2 3 4 5

68 1 2 3 4 5 6 7 4 *p* 1 2 3 4

84 1 2 3 3 3 1 V 2 V

PERRINI

GLORIA

Sax soprano

13 *f* 3 3 3 3 1 *mf*

28 *f*

40 1 V 2 V *f* 2 3

52 1 V 2 V 3 4 *p*

68 4 *f* 3 3

83 3 3 3 3 3 3 1 V 2 V

PERRINI

GLORIA

Sax contralto

Musical score for Saxophone Contralto, titled "GLORIA" by PERRINI. The score is in 2/4 time and consists of 84 measures across six staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3). The key signature has one flat (Bb).

GLORIA

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations. The key signature has one flat (B-flat).

The score is divided into measures, with measure numbers 14, 29, 44, 58, 70, and 84 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano).

The score includes several triplets (indicated by a '3' over the notes) and first/second endings (indicated by '1 V' and '2 V' over the notes). The piece concludes with a final cadence.

PERRINI

GLORIA

Sax baritono

15 *f* 1 2 3 4 5 6 7 1 *mf* 1 2 3 4 5

31 1 2 3 1 V 2 V 3 *f* 2

45 3 2 3 1 V 2 V 3 1 2 3 4 5

56 3 1 V 2 V 3 1 2 3 4 5 *p* 4

68 1 2 3 4 5 6 7 1 2 3 4 *f*

84 1 2 3 1 V 2 V 3 3 3

PERRINI

GLORIA

Sax basso

15 *f* 1 2 3 4 5 6 7 1 1 *mf*

30 1 2 3 1 V 2 V 3 *f*

44 3 2 3 *f*

56 1 V 2 V 3 1 2 3 *p* 4

66 4 5 1 2 3 4 5 6 7 4 1 2 3 4 *f*

83 1 2 3 3 3 1 V 2 V

PERRINI

GLORIA

1° Corno mi $\flat$

15 *f* 1 2 3 4 5 6 7 1 *mf* 1 2 3

29 4 5 1 2 3 1 V 2 V

42 2

56 *f* 1 V 2 V 3 1 2 3 4 5

68 3 3 *p* 4 1 2 3 4 5

84 1 2 3 1 V 2 V

PERRINI

GLORIA

2° Corno *mi $\flat$*

15 *f* *mf* 1 2 3 4 5

31 1 2 3 1 V 2 V

42 2

56 *f* 3 1 V 2 V 3 1 2 3 4 5

68 1 2 3 4 5 6 7 1 2 3 4 5

84 1 2 3 3 3 1 V 2 V

PERRINI

GLORIA

1° Corno in fa

Musical score for 1° Corno in fa, Gloria by PERRINI. The score is in 2/4 time, key of B-flat major. It consists of 96 measures across 8 staves. Dynamics include *f*, *mf*, *p*, and *f*. Fingerings and breath marks are indicated throughout.

PERRINI

GLORIA

2° Corno in fa

15 *f* *mf* 1 2 3 4 5

31 1 2 3 1 V 2 V

42 2

56 3 1 V 2 V 3 1 2 3 4 5 *p* 4

68 1 2 3 4 5 6 7 1 2 3 4 5

84 1 2 3 3 1 V 2 V

PERRINI

GLORIA

1ª Tromba

13 *f* 3 3 3 3 *mf* 1

26 *f*

39 1 V 2 V 3 *f* 2 3

48 2 3 3 3 1 V 2 V

59 3 3 14 4 3 3 3

84 3 3 1 V 2 V

PERRINI

GLORIA

2^a Tromba

11 *f* 3 3 3 3 *mf*

25 1 *f*

38 1 V 2 V 3 *f*

48 2 3 3 3 3 3 1 V 2 V

59 3 3 14 4 3 3 3 3 3 3 3 *f*

84 3 3 1 V 2 V

GLORIA

PERRINI

GLORIA

2° Trombone

15 *f* 1 2 3 4 5 6 7 1 *mf* 1 2 3 4 5

31 1 2 3 1 V 2 V *f* 3

44 3 2 *f*

56 1 V 2 V 3 1 2 3 4 5 *p* 4 1 2 3 4 5

68 1 2 3 4 5 6 7 *f* 1 2 3 4 5

84 1 2 3 1 V 2 V 3 3

PERRINI

GLORIA

1° Trombone

15 *f* 3 *mf* 1 2 3 4 5

31 1 2 3 4 5 6 7 1 *f* 1 2 3 4 5

44 1 2 3 1 V 2 V 3 *f* 2 3

56 1 V 2 V 3 3 3 3 3 *p* 1 2 3 4 5

68 1 2 3 4 5 6 7 4 1 2 3 4 5

84 1 2 3 3 3 1 V 2 V

PERRINI

GLORIA

2° Trombone

Musical score for 2° Trombone part of Gloria by Perrini. The score is in 2/4 time, key of B-flat major, and consists of 84 measures. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks 1V and 2V are present at measures 56 and 68 respectively.

PERRINI

GLORIA

Flicorno sopranino

13 *f* 3 3 3 3 *mf* 1

26 *f* 3

39 1 V 2 V 3 *f* 3

48 2 3 3 3 3 3 1 V 3 2 V

59 3 14 4 3 3 3 3

84 3 3 3 3 3 3 1 V 2 V 3

PERRINI

GLORIA

Flicorno soprano

13 *f* 3 3 3 3 *mf* 1

26 *f*

39 1 V 2 V 3 *f* 2 3

48 2 3 3 3 1 V 2 V

59 3 3 14 4 3 3 3

84 3 3 1 V 2 V

PERRINI

GLORIA

Flicorno tenore

Musical score for Flicorno tenore, Gloria by Perrini. The score is in 2/4 time, key of B-flat major, and consists of 84 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-14: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 15-31: *mf* (mezzo-forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 32-45: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 46-58: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 59-70: *p* (piano), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 71-83: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 84-84: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

15 *f* 3 3 3 3 *mf* 3

32 1 *f* 1V 2V 3

46 2 *f* 1V 2V 3 3 3 3

59 3 *p* 3 3 3 3 3 3

71 4 *f* 3 3 3 3 3 3

84 1V 2V 3 3 3 3 3 3

GLORIA

Flicorno baritono 

[illegible]

PERRINI

GLORIA

Basso tuba

Staff 1: *f* (measures 1-14), *mf* (measures 15-19), 1 2 3 4 5 (measures 20-24).

Staff 2: 1 2 3 4 5 6 7 (measures 25-31), *f* (measures 32-36).

Staff 3: 1 2 3 (measures 37-39), 1 V 2 V 3 (measures 40-43), *f* (measures 44-48).

Staff 4: 3 (measures 49-55), 2 (measures 56-62), 3 (measures 63-65).

Staff 5: 3 (measures 66-68), 1 V 3 2 V (measures 69-71), 3 (measures 72-74), 1 2 3 (measures 75-77).

Staff 6: 4 5 (measures 78-79), 1 2 3 4 5 6 7 (measures 80-86), *p* 4 (measures 87-90), *f* 1 2 3 4 (measures 91-94).

Staff 7: 1 2 3 (measures 95-97), 3 (measures 98-100), 1 V 2 V (measures 101-102).

PERRINI

GLORIA

Basso tuba 



15 *f* 1 2 3 4 5 6 7 1 *mf* 1

30 1 2 3 1 V 2 V 3 *f*

44 3 2 3 *f*

56 1 V 2 V 3 1 2 3 3 *p* 4

66 4 5 1 2 3 4 5 6 7 4 1 2 3 4 *f*

83 1 2 3 3 3 1 V 2 V

PERRINI

GLORIA

Tamburo

f

mf

f

f

f

f

9 12 13 14 1 1 2 3 4 5 6 7

33 8 9 10 11 12 13 14 1 V 2 V

46 2 3 1 V

58 2 V 3 3 14 4 1 2 3 4 5

84 6 7 8 9 10 11 3 3 1 V 2 V

PERRINI

GLORIA

Cassa e piatti

14 *f* 1 2 3 4 5 6 *mf* 1 2 3 4

5 6 7 8 9 10 11 12 13 14 *f* 1 1 2 3 4

30 5 6 7 8 9 10 11 12 13 14 1 V 2 V *f*

44 2 *f*

54 1 V 2 V 3 1 2 3

66 4 5 6 7 8 9 10 11 12 13 *p* 4 1 2

81 3 4 5 6 7 8 9 10 11 *f* 1 V 2 V