

PERRINI

ROTA

marcia sinfonica

Flauto

Musical score for Flute, titled "ROTA" by Perrini, marked "marcia sinfonica". The score is in 4/4 time and B-flat major. It consists of eight staves of music, with measures numbered 1, 9, 16, 33, 39, 62, 68, and 76. The score includes various musical notations such as dynamics (f, p), trills (tr), and fingerings (5, 1, 7, 16, 2, 1v, 2v, 3, 15). The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and a final measure.

ROTA - Flauto

97 *f* 3 3 3 3 3 3 3 3 *tr* 4

104

108

113

118 *tr*

Detailed description: This is a musical score for a flute part, spanning measures 97 to 118. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly stated, but a forte (*f*) dynamic is indicated at the beginning. The score features several triplet markings (indicated by the number '3') and a trill (indicated by 'tr' and a wavy line) in measure 97. The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 113 contains a repeat sign. Measure 118 features a trill on a whole note, followed by a series of eighth notes. The score concludes with a double bar line.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Oboe

8 *f*

14 *pp*

24 1 7 *f*

37

43 2 16 *f* 1v 2v

66

74 *f* 2 3 15

Detailed description: This is a musical score for the Oboe part of the piece 'ROTA' by Perrini. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a dynamic marking of *pp* (pianissimo). The fourth staff has a measure rest at the beginning, followed by a first ending bracket labeled '1' and a second ending bracket labeled '7'. The fifth staff has a measure rest at the beginning and a dynamic marking of *f*. The sixth staff has a measure rest at the beginning, followed by a first ending bracket labeled '2' and a second ending bracket labeled '16'. The seventh staff has a measure rest at the beginning, followed by a first ending bracket labeled '1v' and a second ending bracket labeled '2v'. The eighth staff has a measure rest at the beginning, followed by a first ending bracket labeled '2' and a second ending bracket labeled '3' and '15'. The score includes various musical notations such as slurs, ties, and dynamic markings.

ROTA = Oboe

97 *f* 3 3 3 3 3 3 3 3 4

104

110

117

Detailed description: This is a musical score for Oboe, consisting of four staves of music. The key signature is B-flat major (two flats). The first staff (measures 97-103) features a series of triplet eighth notes, starting with a forte (*f*) dynamic. The second staff (measures 104-109) continues with eighth notes and quarter notes, some with accents. The third staff (measures 110-116) includes a repeat sign and more eighth-note patterns. The fourth staff (measures 117-122) concludes with a final cadence. The number '4' is written above the final measure of the first staff.

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PERRINI

ROTA

marcia sinfonica

Clarinetto picc. mi \flat

16 5 1 7

33 *f*

39 *tr* 16 2 *f*

62

68 *tr* 1v 2v *f*

76 2 3 15

ROTA - Clarinetto picc. mi \flat

97 *f* 3 3 3 3 3 3 3 *tr* 4

104

108

112

117 *tr*

Detailed description: This is a musical score for Clarinet in B-flat, measures 97 to 117. The score is written in treble clef with a key signature of one flat (B-flat). Measure 97 starts with a forte (*f*) dynamic and contains several triplet markings (3) and a trill (tr) with a 4-measure duration. Measures 104, 108, and 112 feature complex rhythmic patterns, including sixteenth-note runs and slurs. Measure 117 concludes with a trill (tr) and a final cadence.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

1° Clarinetto

9 *f*

17

24 *pp* 1 7

38 *f* *tr* *p*

46

53

60 2

68 *f* *tr* 1v 2v *f* 4

Detailed description: This is a musical score for the first clarinet part of the piece 'ROTA' by PERRINI. The score is written in a single system with eight staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece is marked 'marcia sinfonica'. The score begins with a dynamic marking of *f* (forte) at measure 9. It features various musical notations including slurs, accents, trills (*tr*), and dynamic changes to *pp* (pianissimo) at measure 24 and *p* (piano) at measure 38. There are also fingerings indicated by numbers 1 and 7. The score concludes with a final dynamic marking of *f* and a repeat sign with a first ending bracket labeled '4'.

ROTA - 1° Clarinetto

82 **3**
p

86

90

94

101 **3** **3** **3** *tr* **4** *f*

106

110

116 *tr*

Detailed description: This is a musical score for the first clarinet part of a piece by Rota. It consists of seven staves of music in bass clef. The first staff (measures 82-85) begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff (measures 86-89) continues the melodic line. The third staff (measures 90-93) features more eighth-note patterns. The fourth staff (measures 94-100) includes triplet markings and a trill. The fifth staff (measures 101-105) starts with a triplet and a trill, followed by a dynamic marking of *f*. The sixth staff (measures 106-109) continues the melodic development. The seventh staff (measures 110-116) concludes the passage with a trill and a final note.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

2° Clarinetto

1 *f*

9

17 *pp* 1 7 *f*

34

41 *p*

51

61 *f* 2

70 1v 2v *f* 4

ROTA - 2° Clarinetto

82 **3**

p

89

97 **3** **4**

f

105

112

118

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Clarinetto basso

f

11

21 **1** *pp*

30 *mf*

39 *f*

49 *p*

60 **2** *f*

68 *f* **1v** **2v** *f*

4

ROTA - Clarinetto basso

82 **3**
p

91 **3** **3**

100 **3** **3** **3** **4** *f*

109

117

Detailed description: This is a musical score for Clarinetto basso, spanning measures 82 to 117. The music is written in a single system with five staves. The key signature has one flat (B-flat). The score begins with a treble clef and a 3/4 time signature. Measure 82 starts with a triplet of eighth notes, marked with a piano (*p*) dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 features two triplets of eighth notes. Measure 100 contains three triplets of eighth notes followed by a fourth measure with a four-measure rest, marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs in measures 109 and 117.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Sax soprano

f

8

14

pp

24

1 7

f

37

43

16

f

1v 2v

66

74

f

2 3 15

ROTA - Sax soprano

97 *f* 3 3 3 3 3 3 3 3 4

104

110

117

Detailed description: This is a musical score for Soprano Saxophone, consisting of four staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 97-103) begins with a dynamic marking of *f* and contains several triplet markings over eighth notes. The second staff (measures 104-109) features a melodic line with slurs and accents. The third staff (measures 110-116) includes a repeat sign and continues the melodic and rhythmic patterns. The fourth staff (measures 117-118) concludes the piece with a final cadence. The notation includes various articulations such as slurs, accents, and dynamic markings.

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PERRINI

ROTA

marcia sinfonica

Sax contralto

f

9

pp

19

1

mf

28

f

36

43

p

52

2

f

62

69

1v

2v

4

ROTA - Sax contralto

82 **3**

89 *p*

97 **3** **3** **3** **3** **3** **3** **3** **3** **4**

105 *f*

112

117

Detailed description: This is a musical score for Saxophone Contralto, consisting of six staves of music. The first staff (measures 82-88) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes and is marked with a dynamic of *p*. The second staff (measures 89-96) continues the melody with various note values and rests. The third staff (measures 97-104) is characterized by multiple triplet markings over eighth notes and includes a dynamic marking of *f*. The fourth staff (measures 105-111) shows a more complex rhythmic pattern with slurs and accents. The fifth staff (measures 112-116) contains a repeat sign and further rhythmic development. The sixth staff (measures 117-118) concludes the piece with a final note and a repeat sign.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

Sax tenore

marcia sinfonica

8 *f*

17 *pp* *mf* 1

27 *f*

34

43 *p*

52

61 *f* 2 1v 2v

69 *f* 4

ROTA = Sax tenore

82 **3**
p

89

96 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **4**

104

112

118

Detailed description: This is a musical score for Saxophone Tenor, consisting of six staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 82-88) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by eighth and quarter notes, and ends with a half note. The second staff (measures 89-95) continues with eighth notes, quarter notes, and a half note. The third staff (measures 96-103) is marked *f* and contains several triplet markings over eighth notes, followed by a quarter note and a half note. The fourth staff (measures 104-111) features sixteenth-note runs and quarter notes. The fifth staff (measures 112-117) continues with sixteenth-note runs and quarter notes. The sixth staff (measures 118-124) concludes with quarter notes, a repeat sign, and a final quarter note.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Sax baritono

f

11

pp

21

1

mf

30

f

39

p

49

60

2

f

68

1v

2v

f

4

Detailed description of the musical score: The score is for a Saxophone Baritone in 4/4 time. It begins with a dynamic of *f* (forte) and features a series of eighth-note patterns. Measure 11 is marked with a repeat sign. The dynamics shift to *pp* (pianissimo) in measure 21, where a first ending bracket labeled '1' spans measures 21-30. The dynamic returns to *f* in measure 30. A second ending bracket labeled '2' spans measures 60-68. The score concludes with a dynamic of *f* and a final cadence in measure 74.

ROTA - Sax baritono

82 **3**
p

91 *f*

100 **4**

109

117


Detailed description: This is a musical score for a saxophone in 3/4 time. It consists of five staves of music. The first staff (measures 82-90) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes and continues with a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 91-99) features a half note, followed by eighth notes, and then a triplet of eighth notes. The third staff (measures 100-108) starts with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The fourth staff (measures 109-116) contains eighth notes, a repeat sign, and sixteenth notes. The fifth staff (measures 117-118) concludes with a quarter note and a half note. Dynamics include piano (*p*) and forte (*f*). Rehearsal marks are indicated by the numbers 3, 4, and 5.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Sax basso-basso 



11 *f*

21 *pp*

30 *mf*

38 *f*

46 *p*

55 *f*

64 *f*

71 *f*

1v 2v

Detailed description: This is a musical score for a saxophone part in B-flat major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff has a measure rest at the beginning and ends with a *pp* (pianissimo) marking. The third staff features a first ending bracket labeled '1' and a *mf* (mezzo-forte) marking. The fourth staff has a *f* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and includes two slurs labeled '1v' and '2v' over the first two measures. The score concludes with a double bar line and repeat dots.

PERRINI

ROTA

marcia sinfonica

1^o Corno mi \flat

f

12

pp

24

mf

33

f

42

p

52

f

64

72

1^v

2^v

3

3

f

Detailed description: This is a musical score for the 1st Horn part in E-flat major, titled 'ROTA' by Ferrini. The score is in 4/4 time and consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of rests followed by a melodic line. The second staff starts at measure 12 with a pianissimo (*pp*) dynamic. The third staff, beginning at measure 24, includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 33, returns to a forte (*f*) dynamic and contains a dense rhythmic pattern. The fifth staff, at measure 42, has a piano (*p*) dynamic and includes a first ending bracket. The sixth staff, at measure 52, is marked forte (*f*) and features a melodic line with a second ending bracket. The seventh staff, at measure 64, continues the melodic development. The eighth and final staff, starting at measure 72, includes first and second endings (1^v and 2^v) and a final section with triplets (3) and a forte (*f*) dynamic.

ROTA - 1° Corno mi \flat

82 **3** **16** **3** **3** **3** **3** **3** **3** **4**

f

106

114

121

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

2^o Corno mi \flat

1

f

12

pp

24

1

mf

33

f

42

p

52

2

f

64

f

72

1v

2v

3

3

f

ROTA - 2° Corno mi \flat

82 **3** **16** **3** **3** **3** **3** **3** **3** **4**

f

106

114

121

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at measure 82 and includes a dynamic marking of *f* (forte). Above the first measure of the first staff are the numbers 3, 16, 3, 3, 3, 3, 3, and 4, which likely indicate fingerings or articulation points. The second staff starts at measure 106, the third at 114, and the fourth at 121. The score concludes with a double bar line and repeat dots.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

1° Corno in fa

f

12

pp

24

1

mf

33

f

42

p

2

52

f

64

72

1v

2v

f

3

3

ROTA - 1° Corno in fa

82 **3** **16** **3** **3** **3** **3** **3** **3** **4**

f

106

114

121

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PERRINI

ROTA

marcia sinfonica

2° Corno in fa

f

12

pp

24 **1**

mf

33

f

42

p

2

52

f

64

72 *1v* *2v*

f

3

3

ROTA - 2^o Corno in fa

Musical score for 2^o Corno in fa, measures 82-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 82 begins with a triplet of sixteenth notes, followed by a sixteenth rest and a dotted quarter note. Measure 83 starts with a forte dynamic marking 'f' and a triplet of eighth notes. Measures 84-86 continue with triplet eighth notes. Measure 87 features a triplet of eighth notes followed by a quarter note. Measure 88 has a triplet of eighth notes followed by a quarter note. Measure 89 contains a triplet of eighth notes followed by a quarter note. Measure 90 has a triplet of eighth notes followed by a quarter note. Measure 91 features a triplet of eighth notes followed by a quarter note. Measure 92 has a triplet of eighth notes followed by a quarter note. Measure 93 contains a triplet of eighth notes followed by a quarter note. Measure 94 has a triplet of eighth notes followed by a quarter note. Measure 95 features a triplet of eighth notes followed by a quarter note. Measure 96 has a triplet of eighth notes followed by a quarter note. Measure 97 contains a triplet of eighth notes followed by a quarter note. Measure 98 has a triplet of eighth notes followed by a quarter note. Measure 99 features a triplet of eighth notes followed by a quarter note. Measure 100 has a triplet of eighth notes followed by a quarter note. Measure 101 contains a triplet of eighth notes followed by a quarter note. Measure 102 has a triplet of eighth notes followed by a quarter note. Measure 103 features a triplet of eighth notes followed by a quarter note. Measure 104 has a triplet of eighth notes followed by a quarter note. Measure 105 contains a triplet of eighth notes followed by a quarter note. Measure 106 has a triplet of eighth notes followed by a quarter note. Measure 107 features a triplet of eighth notes followed by a quarter note. Measure 108 has a triplet of eighth notes followed by a quarter note. Measure 109 contains a triplet of eighth notes followed by a quarter note. Measure 110 has a triplet of eighth notes followed by a quarter note. Measure 111 features a triplet of eighth notes followed by a quarter note. Measure 112 has a triplet of eighth notes followed by a quarter note. Measure 113 contains a triplet of eighth notes followed by a quarter note. Measure 114 has a triplet of eighth notes followed by a quarter note. Measure 115 features a triplet of eighth notes followed by a quarter note. Measure 116 has a triplet of eighth notes followed by a quarter note. Measure 117 contains a triplet of eighth notes followed by a quarter note. Measure 118 has a triplet of eighth notes followed by a quarter note. Measure 119 features a triplet of eighth notes followed by a quarter note. Measure 120 has a triplet of eighth notes followed by a quarter note. Measure 121 contains a triplet of eighth notes followed by a quarter note. The score ends with a double bar line.

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PERRINI

ROTA

marcia sinfonica

1^a Tromba

Musical score for 1^a Tromba, featuring dynamic markings (*f*) and various musical notations such as slurs, accents, and fingerings (8, 1, 7, 15, 2, 1v, 2v, 3, 15).

8

14

35

42

64

70

77

ROTA = 1^a Tromba

97 *f* 3 3 3 3 3 3 3 3 3 3 4

105

112

119

The image shows a musical score for the 1st Trombone part of a piece by Rota. It consists of four staves of music. The first staff (measures 97-104) features a series of triplet eighth notes, starting with a dynamic marking of *f* (forte). The second staff (measures 105-111) continues with similar rhythmic patterns, including some slurs and accents. The third staff (measures 112-118) shows more complex rhythmic figures with sixteenth notes and slurs. The fourth staff (measures 119-120) concludes the passage with a final cadence. The key signature is one flat (B-flat), and the time signature is 4/4.

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PERRINI

ROTA

marcia sinfonica

2^a Tromba

Musical score for the 2^a Tromba part of the piece "ROTA" by Perrini. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8, 14, 35, 42, 64, 69, and 77 indicated. Dynamics include *f* (forte) and *fz* (forzando). Performance markings include slurs, accents, and fingerings (8, 1, 7, 15, 2, 1v, 2v, 3, 3, 3, 3). The score concludes with a final measure marked with a double bar line and a fermata.

ROTA - 2^a Tromba

97 *f* 3 3 3 3 3 3 3 3 4

105

112

119

The musical score is written for a 2nd Trombone part in a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 97-104) begins with a forte (*f*) dynamic and features several triplet markings (indicated by the number '3') and a fourth-note group (indicated by the number '4'). The second staff (measures 105-111) continues the melodic and rhythmic patterns with various articulations and slurs. The third staff (measures 112-118) contains more complex rhythmic figures, including sixteenth-note runs and rests. The fourth staff (measures 119-120) concludes the passage with a final cadence. The score is presented on a white background with black ink.

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PERRINI

ROTA

marcia sinfonica

1° Trombone

1

12

23

32

41

52

64

72

f

pp

mf

f

p

f

1v

2v

3

3

f

Detailed description: This is a musical score for the 1st Trombone part of the piece 'ROTA' by Perrini. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 12 and includes a *pp* marking. The third staff starts at measure 23 and includes a *mf* marking. The fourth staff starts at measure 32 and includes a *f* marking. The fifth staff starts at measure 41 and includes a *p* marking. The sixth staff starts at measure 52 and includes a *f* marking. The seventh staff starts at measure 64. The eighth staff starts at measure 72 and includes a *f* marking. The score features various musical notations including slurs, ties, and dynamic markings. There are also first and second endings indicated by '1v' and '2v' above the staff at measures 72-73 and 74-75 respectively. The piece concludes with a double bar line and repeat signs.

PERRINI

ROTA

marcia sinfonica

2° Trombone

12 *f*

23 **1** *pp*

32 *mf*

41 *f*

52 *p* **2** *f*

64

72 *f* 1v 2v 3 3

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Rota' by Perrini. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains several measures with repeat signs. The second staff starts at measure 12 with a dynamic marking of *pp*. The third staff starts at measure 23 with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff starts at measure 32 with a dynamic marking of *f*. The fifth staff starts at measure 41 with a dynamic marking of *p*. The sixth staff starts at measure 52 with a second ending bracket labeled '2' and a dynamic marking of *f*. The seventh staff starts at measure 64. The eighth staff starts at measure 72 with a dynamic marking of *f* and includes first and second endings (1v and 2v) and triplets (3).

ROTA = 2° Trombone

82 **3** **16** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **4**

f

104

112

119

Detailed description: This is a musical score for Trombone 2, consisting of four staves of music. The first staff starts at measure 82 and ends at measure 103. It features a triplet of eighth notes, followed by a sixteenth rest, then a series of eighth notes with triplet markings, and finally a quarter rest followed by eighth notes with a '4' marking. The second staff starts at measure 104 and ends at measure 111, containing eighth notes with triplet markings and a quarter rest. The third staff starts at measure 112 and ends at measure 118, including a double bar line, eighth notes with triplet markings, and quarter notes. The fourth staff starts at measure 119 and ends at measure 126, featuring a double bar line, quarter notes, eighth notes with triplet markings, and quarter notes. The piece concludes with a double bar line.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

1° Trombone 

f

12

pp

23

1

mf

32

f

41

p

2

52

f

64

1v 2v

72

f

3 3

ROTA - 1° Trombone 

82 **3** **16** **3** **3** **3** **3** **3** **3** **4**



f

104

112

120

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

2° Trombone 

f

12 *pp*

23 **1** *mf*

32 *f*

41 *p*

52 *f* **2**

64

72 *f* 1v 2v 3 3

ROTA - 2° Trombone 



82 **3** **16** **f** **3** **3** **3** **3** **3** **3** **3** **4**

104

112

121

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Flicorno soprano

f

9

16 *mf*

33 *f*

40 *f*

62

69 *f*

77

8

1

15

2

1v 2v

3 3 3 3 3

15

ROTA - Flauto

97 *f* 3 3 3 3 3 3 3 3 4

105

112

117

The image shows a musical score for a flute part, consisting of four staves of music. The first staff begins at measure 97 with a forte (*f*) dynamic. It features several triplet markings (indicated by the number '3') and a fourth-measure rest (indicated by the number '4'). The second staff starts at measure 105 and continues the melodic line. The third staff starts at measure 112 and includes a repeat sign. The fourth staff starts at measure 117 and concludes the passage with a double bar line. The music is written in a single treble clef.

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PERRINI

ROTA

marcia sinfonica

Flicorno soprano

f

9

16 *mf*

33 *f*

40 *f*

62

68 *f*

76

8

1

15

2

1v

2v

3

3

3

3

3

15

ROTA - Flicorno soprano

97 *f* 3 3 3 3 3 3 3 3 4

105

112

117

The musical score is written for Soprano Flute in a single system with four staves. The key signature has one flat (B-flat). The first staff (measures 97-104) begins with a forte (*f*) dynamic and contains several triplet markings (3) and a fourth-note marking (4). The second staff (measures 105-111) continues the melodic line with various articulations and slurs. The third staff (measures 112-116) features a repeat sign (double slash) and continues the rhythmic pattern. The fourth staff (measures 117-118) concludes the passage with a final cadence and a double bar line.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Flicorno tenore

f

10

pp

19

mf

28

f

35

43

15

f

64

70

1v 2v

f

78

3 3 3 3 3

15

Detailed description: This is a musical score for Tenor Flute in B-flat major, 4/4 time, titled 'ROTA' by Perrini. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1-9. The second staff contains measures 10-18, ending with a *pp* marking. The third staff contains measures 19-27, featuring a first ending bracket (1) and a second ending bracket (2) with a *mf* marking. The fourth staff contains measures 28-34, ending with a *f* marking. The fifth staff contains measures 35-42. The sixth staff contains measures 43-63, including a first ending bracket (15) and a *f* marking. The seventh staff contains measures 64-69. The eighth staff contains measures 70-77, featuring first and second endings (1v and 2v) and a *f* marking. The ninth staff contains measures 78-87, featuring triplets (3) and a first ending bracket (15). The score concludes with a final double bar line.

PERRINI

R O T A

marcia sinfonica

Flicorno baritono

f

10

pp

19

mf

28

f

35

42

15

f

64

1v 2v

70

78

f

3 3 3 3

3 15

Detailed description: This is a musical score for the Baritone Horn part of the 'Rota' symphonic march by Ferrini. The score is written in bass clef, B-flat major, and 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a piano (*pp*) section. The third staff has a mezzo-forte (*mf*) section with first and second endings. The fourth and fifth staves return to forte (*f*) dynamics with more complex rhythmic patterns. The sixth staff contains a first ending (15) and a second ending (2). The seventh staff features a forte (*f*) section with first and second endings (1v, 2v). The eighth and ninth staves conclude with a forte (*f*) section, including triplet markings (3) and a final first ending (15).

ROTA = Flicorno baritono

97

104 *f*

111

117

The image shows a musical score for a baritone horn (Flicorno baritono) in bass clef. The score is divided into four systems of staves. The first system (measures 97-103) features a melodic line with several triplet markings (indicated by a '3' above the notes) and a final measure with a '4' above it. The second system (measures 104-110) begins with a forte dynamic marking (*f*) and a fermata over the first measure. The third system (measures 111-116) includes a repeat sign (double bar line with dots) and a fermata over the first measure of the second half. The fourth system (measures 117-118) concludes with a double bar line and repeat dots. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

...al mio grande Maestro Nino Rota

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PERRINI

ROTA

marcia sinfonica

Flicorno baritono 

f

10

pp

19

mf

28

f

35

43

15

2

64

70

1v

2v

f

78

3

3

3

3

15

PERRINI

ROTA

marcia sinfonica

Bassi fa-mib

10 *f*

19 *pp* 1

28 *mf*

37 *f*

45 *p*

54 2

63 *f*

71 1v 2v *f*

Detailed description of the musical score: The score is written for Basses in F major (one flat) and 4/4 time. It begins at measure 10 with a forte (*f*) dynamic. The first staff (measures 10-18) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 19-27) starts with a piano-piano (*pp*) dynamic and includes a first ending bracket labeled '1'. The third staff (measures 28-36) has a mezzo-forte (*mf*) dynamic. The fourth staff (measures 37-44) returns to a forte (*f*) dynamic. The fifth staff (measures 45-53) is marked piano (*p*). The sixth staff (measures 54-62) features a second ending bracket labeled '2' and a forte (*f*) dynamic. The seventh staff (measures 63-70) continues with a forte (*f*) dynamic. The eighth staff (measures 71-79) includes first and second endings labeled '1v' and '2v' respectively, and concludes with a forte (*f*) dynamic.

ROTA - Bassi fa-mi^b

82 **3** **15**
f **4**

102

110

118

The musical score consists of four staves of bass clef notation in B-flat major. The first staff (measures 82-101) features a triplet of eighth notes, a 15-measure rest, and several triplet eighth notes. The second staff (measures 102-109) begins with a dynamic marking of *f* and a 4-measure rest, followed by eighth notes. The third staff (measures 110-117) includes sixteenth-note runs and rests. The fourth staff (measures 118-125) continues with eighth notes and includes a double bar line at the end.

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PERRINI

ROTA

marcia sinfonica

Contrabbasso *si \flat*

10 *f*

19 *pp* 1

28 *mf*

37 *f*

45

54 *p* 2

63 *f*

71 1v 2v *f*

Detailed description of the musical score: The score is for a Contrabass in B-flat major, 4/4 time. It begins at measure 10 with a forte (*f*) dynamic. The first staff (measures 10-18) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 19-27) starts with a piano-piano (*pp*) dynamic and includes a first ending bracket labeled '1'. The third staff (measures 28-36) has a mezzo-forte (*mf*) dynamic. The fourth staff (measures 37-44) returns to a forte (*f*) dynamic. The fifth staff (measures 45-53) contains a series of sixteenth-note runs. The sixth staff (measures 54-62) begins with a piano (*p*) dynamic and includes a second ending bracket labeled '2'. The seventh staff (measures 63-70) features a forte (*f*) dynamic with more rhythmic complexity. The eighth staff (measures 71-79) includes first and second endings labeled '1v' and '2v', ending with a forte (*f*) dynamic.

ROTA - Contrabbasso si \flat

82 **3** **15** **3** **3** **3** **3** **3** **3** **3** **3**

f **4**

102

110

118

The musical score consists of four staves of music in bass clef, B-flat major, and 4/4 time. The first staff (measures 82-91) features a triplet of eighth notes followed by a 15-measure rest, then a series of eighth-note triplets. The second staff (measures 92-101) begins with a forte dynamic and a four-measure rest, followed by eighth-note patterns. The third staff (measures 102-111) includes a quarter rest, eighth-note patterns, and a sixteenth-note triplet. The fourth staff (measures 112-118) continues with eighth-note patterns, a repeat sign, and concludes with a quarter rest.

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PERRINI

ROTA

Tamburo

marcia sinfonica

The musical score is written for a snare drum (Tamburo) in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *1v* (accents) are indicated throughout. There are also articulation marks like slurs and accents. The score includes several repeat signs and first/second endings. The piece concludes with a final cadence on the tenth staff.

...al mio grande Maestro Nino Rota

PERRINI

ROTA

marcia sinfonica

Cassa e piatti

f

10

27

mf

64

71

80

105

116

1 2 3 4

8 1 2

3 16 2

3 16 4

1v 2v

1 2 3 4

...al mio grande Maestro Nino Rota