

LORETO FERRINI

ACCADEMIA

MARCIA SINFONICA

STUDIO MUSICALE FERRINI

PROGRAMMARE SIAE FERRINI / ACCADEMIA

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STUDIO MUSICALE FERRINI

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11

5

*f*

3 3

*f*

3 3

*f*

3 3

*f*

3 3

*f*

17

*tr*

*p*

*f*

22

*p*

§

27

1

*p*

2° cl e sax

32

*p*

37

*p*



58 **3**

Musical score for measures 58-62. It features a treble clef with a 3/4 time signature and a key signature of one flat. The music includes a melody with a trill-like figure, a bass line with chords, and a guitar accompaniment with a complex rhythmic pattern. Dynamics include 'f' and 'p'.

63

Musical score for measures 63-67. It continues the previous system with similar instrumentation and dynamics. The guitar part has a prominent rhythmic pattern.

68

**Da Capo al**

Musical score for measures 68-72. It includes a 'Da Capo al' instruction and a 'C' time signature change. Dynamics include 'p'.

73

4.

*p*

2° cl e sax

*p*

78

5

*f*

*f*

*f*

*f*

*f*

83

3

3

3

3



88

tr

93

1v

2v

97

6

f

f

f

f

f

tr

102

Musical score for measures 102-106. The system includes five staves: a top staff with a melodic line featuring trills and slurs, a second staff with rhythmic accompaniment, a third staff with a bass line, a fourth staff with chordal accompaniment, and a fifth staff with a bass line. The key signature has one flat, and the time signature is 4/4. Trills are marked with 'tr' and a wavy line.

107

Musical score for measures 107-111. The system includes five staves: a top staff with a melodic line, a second staff with rhythmic accompaniment, a third staff with a bass line, a fourth staff with chordal accompaniment, and a fifth staff with a bass line. The key signature has one flat, and the time signature is 4/4.

112

Musical score for measures 112-116. The system includes five staves: a top staff with a melodic line featuring trills, a second staff with rhythmic accompaniment, a third staff with a bass line, a fourth staff with chordal accompaniment, and a fifth staff with a bass line. The key signature has one flat, and the time signature is 4/4. Trills are marked with 'tr' and a wavy line.

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