

LORETO PERRINI



PRIMAROSA



marcia sinfonica

studio musicale PERRINI

A Rosa Curri...

...la mia dolce mamma!!!

Loreto Perrini

programmare SIAE

PERRINI / PRIMAROSA

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

PRIMAROSA

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The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first five staves (Flauto - Ottavino, Oboe, Clarinetto Piccolo in Mi♭, 1° Clarinetto in Si♭, and 2° Clarinetto in Si♭) feature a melodic line with triplets and accents. The next five staves (Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono) provide harmonic support with various rhythmic patterns. The next five staves (1° - 2° Corno in Mi♭, 1° - 2° Tromba in Si♭, 1° - 2° Trombone, Flicorno Soprano in Mi♭, and Flicorno soprano) play block chords and rhythmic accompaniment. The final five staves (Flicorno tenore, Flicorno Baritono, Bassi Tuba, Tamburo, and Cassa e Piatti) provide the rhythmic foundation with drum patterns and tuba accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings.

PRIMAROSA

This musical score is for the piece 'PRIMAROSA' and is the second page of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Fl. - Ott., Ob., CLP. Mi♭, 1° Cl. Si♭, 2° Cl. Si♭, Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., 1° - 2° Cr. Mi♭, 1° - 2° Trb. Si♭, 1° - 2° Tbn., Flic. Sopr. ino Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tu., Tamb., and C. e P. The score is divided into four measures. The first measure contains a melodic line for the flute and oboe, with the clarinet and saxophone parts providing harmonic support. The second measure continues the melodic development. The third measure features a prominent triplet figure in the saxophone and trombone parts. The fourth measure concludes the section with a final melodic phrase. The percussion parts include a steady drum pattern and cymbal accents.

PRIMAROSA

This page of the musical score, titled 'PRIMAROSA', contains 19 staves of music. The instruments and their parts are as follows:

- Fl. - Ott.**: Flute in the octave, starting with a melodic line and a triplet.
- Ob.**: Oboe, mirroring the flute's melodic line.
- CLP. Mi♭**: Clarinet in E-flat, playing a similar melodic line.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a similar melodic line.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a similar melodic line.
- CLB.**: Clarinet Bass, playing a rhythmic triplet pattern.
- Sax. S.**: Saxophone Soprano, playing a melodic line.
- Sax. A.**: Saxophone Alto, playing a rhythmic triplet pattern.
- Sax. T.**: Saxophone Tenor, playing a rhythmic triplet pattern.
- Sax. Bar.**: Saxophone Baritone, playing a rhythmic triplet pattern.
- 1° - 2° Cr. Mi♭**: First and Second Cornets in E-flat, playing a rhythmic triplet pattern.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic triplet pattern.
- Flic. Sopr. ino Mi♭**: Flute in the Soprano register in E-flat, playing a melodic line.
- Flic. S.**: Flute in the Soprano register, playing a melodic line.
- Flic. T.**: Flute in the Tenor register, playing a rhythmic triplet pattern.
- Flic. Bar.**: Flute in the Baritone register, playing a rhythmic triplet pattern.
- B. Tu.**: Bassoon, playing a rhythmic triplet pattern.
- Tamb.**: Tambourine, playing a rhythmic triplet pattern.
- C. e P.**: Cymbals and Percussion, playing a rhythmic triplet pattern.

The score includes various musical notations such as triplets (marked with '3'), dynamics (p), and repeat signs (⌘). The key signature is B-flat major, and the time signature is 4/4.

PRIMAROSA

Musical score for PRIMAROSA, page 4, showing orchestral and woodwind parts. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (CLP. Mib), Clarinet in B-flat (1° Cl. Sib), Clarinet in B-flat (2° Cl. Sib), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes First and Second Cornets (1° - 2° Cr. Mib), First and Second Trumpets (1° - 2° Trb. Sib), First and Second Trombones (1° - 2° Tbn.), and a Trombone (B. Tu.). The percussion section includes a Tambourine (Tamb.) and Cymbals (C. e P.). The score begins with a rehearsal mark at measure 17. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts contribute to the overall texture with rhythmic patterns.

Fl. - Ott. *f*

Ob. *f*

CLP. Mib *p* *f*

1° Cl. Sib *p* *f*

2° Cl. Sib *p* *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

1° - 2° Cr. Mib *p* *f*

1° - 2° Trb. Sib *f*

1° - 2° Tbn. *p* *f*

Flic. Sopr. ino Mib *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *p* *f*

Tamb. *f*

C. e P. *f*

PRIMAROSA

1

23

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

23

Tamb.

C. e P.

Fl. - Ott. ²⁸

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat ²⁸

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

Tamb. ²⁸

C. e P.

33

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

33

Tamb.

C. e P.

PRIMAROSA

2

38

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

38

Tamb.

C. e P.

50

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

50

Tamb.

C. e P.

PRIMAROSA

56

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

56

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains measures 56 through 61. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: Flute - Oboe (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), First Clarinet in B-flat (1° Cl. Si♭), Second Clarinet in B-flat (2° Cl. Si♭), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), First and Second Cornets in B-flat (1° - 2° Cr. Mi♭), First and Second Trumpets in B-flat (1° - 2° Trb. Si♭), First and Second Trombones (1° - 2° Tbn.), Flute in Soprano in B-flat (Flic. Sopr. ino Mi♭), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Bass (Flic. Bar.), Bassoon (B. Tu.), Tambourine (Tamb.), and Cymbals (C. e P.). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills marked with a wavy line and the word 'trill'. Triplet markings (a '3' over a group of notes) are present in several staves, including the Flute, Oboe, Clarinet, Saxophone, and Percussion parts. The percussion parts include a tambourine and cymbals, with rhythmic patterns indicated by stems and flags.

This musical score page, numbered 12, is for the piece 'PRIMAROSA'. It features a large ensemble of instruments. The left side of the page contains the main musical staves, while the right side contains a section marked 'D.C. al' (Da Capo all' fine), which is a repeat of the preceding material.

Instrumentation (Left Side):

- Fl. - Ott.
- Ob.
- CLP. Mi \flat
- 1 $^\circ$ Cl. Si \flat
- 2 $^\circ$ Cl. Si \flat
- Cl. B.
- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- 1 $^\circ$ - 2 $^\circ$ Cr. Mi \flat
- 1 $^\circ$ - 2 $^\circ$ Trb. Si \flat
- 1 $^\circ$ - 2 $^\circ$ Tbn.
- Flic. Sopr. ino Mi \flat
- Flic. S.
- Flic. T.
- Flic. Bar.
- B. Tu.
- Tamb.
- C. e P.

Key Features:

- Measures 62 and 63 are marked at the beginning of the main section.
- Triplet markings (3) are present throughout the score.
- The 'D.C. al' section on the right is marked with a double bar line and a repeat sign.
- Dynamic markings of *p* (piano) are used in the 'D.C. al' section.

75

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

75

Tamb.

C. e P.

81

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

81

Tamb.

C. e P.

87

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

87

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains 19 staves. The instruments are: Fl. - Ott. (Flute - Oboe), Ob. (Oboe), CLP. Mi♭ (Clarinet in B-flat), 1° Cl. Si♭ (First Clarinet in B-flat), 2° Cl. Si♭ (Second Clarinet in B-flat), Cl.B. (Clarinet in Bass), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), 1° - 2° Cr. Mi♭ (First and Second Cornets in B-flat), 1° - 2° Trb. Si♭ (First and Second Trumpets in B-flat), 1° - 2° Tbn. (First and Second Trombones), Flic. Sopr. ino Mi♭ (First Flute in B-flat), Flic. S. (Second Flute), Flic. T. (Third Flute), Flic. Bar. (Bassoon), B. Tu. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbals). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. The page number '87' appears at the beginning and end of the staves.

This page of the musical score for 'PRIMAROSA' (page 17) features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Clarinet in B-flat (1° - 2° Cr. Mi♭), Trumpet (1° - 2° Trb. Si♭), Trombone (1° - 2° Tbn.), Flute (Flic. Sopr. in C), Flute (Flic. S.), Flute (Flic. T.), Flute (Flic. Bar.), Bassoon (B. Tu.), and Percussion (Tamb. and C. e P.). The score begins at measure 93. The first system has a first ending (1.) and a second ending (2.). The second system starts at measure 93. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as triplets, slurs, and accents.

99

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

99

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

99

Tamb.

C. e P.

106

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

106

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'PRIMAROSA', contains measures 106 through 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in E-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet (1° - 2° Cr. Mi♭), Trumpet (1° - 2° Trb. Si♭), Trombone (1° - 2° Tbn.), Flute Piccolo Soprano in E-flat (Flic. Sopr. ino Mi♭), Flute Piccolo (Flic.S.), Flute Piccolo Tenor (Flic.T.), Flute Piccolo Bass (Flic. Bar.), Bass Trombone (B. Tu.), and Percussion (Tamb. and C. e P.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The percussion parts (Tamb. and C. e P.) are mostly silent, indicated by horizontal lines on their staves.

113

Fl. - Ott. *f*

Ob. *f*

CLP. Mi♭ *f*

1° Cl. Si♭ *f*

2° Cl. Si♭ *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

1° - 2° Cr. Mi♭ *f*

1° - 2° Trb. Si♭ *f*

1° - 2° Tbn. *f*

Flic. Sopr. ino Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

113

Tamb. *f*

C. e P. *f*

PRIMAROSA

119

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

119

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Horns (1° - 2° Cr. Mi♭, 1° - 2° Trb. Si♭, 1° - 2° Tbn.), Flutes (Flic. Sopr. ino Mi♭, Flic. S., Flic. T., Flic. Bar.), Bassoon (B. Tu.), and Percussion (Tamb., C. e P.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 119-124 show a complex texture with many triplets and sixteenth-note patterns. The percussion parts include cymbals and a snare drum. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

This page of the musical score for 'PRIMAROSA' contains 18 staves of music, starting at measure 125. The instruments and their parts are as follows:

- Fl. - Ott.**: Flute in the octave, playing a melodic line with triplets and slurs.
- Ob.**: Oboe, playing a melodic line with triplets and slurs.
- CLP. Mi♭**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- 1° Cl. Si♭**: First Clarinet in B-flat, playing a melodic line with triplets and slurs.
- 2° Cl. Si♭**: Second Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl.B.**: Clarinet in Bass, playing a rhythmic pattern.
- Sax.S.**: Saxophone in Soprano, playing a melodic line with triplets and slurs.
- Sax.A.**: Saxophone in Alto, playing a rhythmic pattern.
- Sax.T.**: Saxophone in Tenor, playing a rhythmic pattern.
- Sax.Bar.**: Saxophone in Baritone, playing a rhythmic pattern.
- 1° - 2° Cr. Mi♭**: First and Second Cornets in B-flat, playing a rhythmic pattern.
- 1° - 2° Trb. Si♭**: First and Second Trumpets in B-flat, playing a melodic line with triplets and slurs.
- 1° - 2° Tbn.**: First and Second Trombones, playing a rhythmic pattern.
- Flic. Sopr. ino Mi♭**: Flute in the Soprano register in B-flat, playing a melodic line with triplets and slurs.
- Flic. S.**: Flute in the Soprano register, playing a melodic line with triplets and slurs.
- Flic. T.**: Flute in the Tenor register, playing a rhythmic pattern.
- Flic. Bar.**: Flute in the Baritone register, playing a rhythmic pattern.
- B. Tu.**: Bass Trombone, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- C. e P.**: Cymbal and Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

5

130

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

Tamb.

C. e P.

135

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

135

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' contains measures 135 through 140. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), First Clarinet in B-flat (1° Cl. Si♭), Second Clarinet in B-flat (2° Cl. Si♭), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), First and Second Cornets in B-flat (1° - 2° Cr. Mi♭), First and Second Trumpets in B-flat (1° - 2° Trb. Si♭), First and Second Trombones (1° - 2° Tbn.), Flute in Soprano in B-flat (Flic. Sopr. ino Mi♭), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Bass (Flic. Bar.), Bass Trombone (B. Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '135' is placed at the beginning of the first staff. The page number '24' is in the top left, and the title 'PRIMAROSA' is centered at the top.

140

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

140

Tamb.

C. e P.

145

Fl. - Ott.

Ob.

CLP. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1° - 2° Cr. Mi♭

1° - 2° Trb. Si♭

1° - 2° Tbn.

Flic. Sopr. ino Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

145

Tamb.

C. e P.

Detailed description: This page of a musical score for 'PRIMAROSA' begins at measure 145. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone) sections play melodic lines with various articulations and triplets. The percussion section, including Tambourine and Cymbals, provides a rhythmic accompaniment. The score is written in a key with two flats and a common time signature. The page number '26' is in the top left, and the title 'PRIMAROSA' is centered at the top. The measure number '145' is repeated at the start of the first and last staves.

150

Fl. - Ott.

Ob.

CLP. Mi \flat

1 $^{\circ}$ Cl. Si \flat

2 $^{\circ}$ Cl. Si \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. Mi \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. Si \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino Mi \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

150

Tamb.

C. e P.

155

Fl. - Ott.

Ob.

CLP. M \flat

1 $^{\circ}$ Cl. S \flat

2 $^{\circ}$ Cl. S \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 $^{\circ}$ - 2 $^{\circ}$ Cr. M \flat

1 $^{\circ}$ - 2 $^{\circ}$ Trb. S \flat

1 $^{\circ}$ - 2 $^{\circ}$ Tbn.

Flic. Sopr. ino M \flat

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

155

Tamb.

C. e P.

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

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