

LORETO PERRINI

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FESTANZA

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Partitura

# FESTANZA

## Marcia Sinfonica

LORETO PERRINI

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ottavino:** Treble clef, 4/4 time, starting with a rest and then playing a melodic line with triplets.
- Oboe:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Clarinetto Piccolo in Mi♭:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Clarinetto in Si♭ 1.:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Clarinetto in Si♭ 2.:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Clarinetto Basso:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Sax Soprano:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Sax Contralto:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Sax Tenore:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Sax Baritono:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Corno in Mi♭ 1. 2.:** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Tromba in Si♭ 1. 2. 3.:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Trombone 1. 2.:** Bass clef, 4/4 time, playing a harmonic accompaniment.
- Flicorno Sopranino in Mi♭:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Flicorno soprano:** Treble clef, 4/4 time, playing a melodic line with triplets.
- Flicorno Tenore:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Flicorno Baritono:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Basso Tuba:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Tamburo:** Percussion staff, 4/4 time, playing a rhythmic pattern.
- Cassa e Piatti:** Percussion staff, 4/4 time, playing a rhythmic pattern.

The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The key signature is two flats (B-flat and E-flat). The music features a mix of melodic lines and rhythmic accompaniment, with many triplets and slurs.

FESTANZA

This musical score is for a piece titled "FESTANZA". It is a full orchestral score with multiple staves for various instruments. The score begins at measure 8, indicated by a circled "8" at the start of the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The instruments included are:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi $\flat$  (Clarinets in B-flat)
- Cl.B. 1. (Clarinets in B-flat 1)
- Cl.B. 2. (Clarinets in B-flat 2)
- Cl.B. (Clarinets in B-flat)
- Sax.S. (Saxophones in Soprano)
- Sax.A. (Saxophones in Alto)
- Sax.T. (Saxophones in Tenor)
- Sax.Bar. (Saxophones in Baritone)
- Cr.Mi $\flat$  1. 2. (Cornets in B-flat 1 and 2)
- Trb.Si $\flat$  1. 2. 3. (Trumpets in B-flat 1, 2, and 3)
- Tbn. 1. 2. (Trombones 1 and 2)
- Flic. Sopr.ino in Mi $\flat$  (Flute in Soprano in B-flat)
- Flic.S. (Flute in Soprano)
- Flic.T. (Flute in Tenor)
- Flic. Bar. (Flute in Baritone)
- B.Tu. (Bass Trombone)
- Tamb. (Tambourine)
- C. e P. (Cymbals and Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes a steady drum pattern and cymbal accents. The overall texture is dense and rhythmic, characteristic of a festive or dance-like piece.

FESTANZA

This page of the musical score, titled "FESTANZA", is page 3 of the piece. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 13. A repeat sign is present at the top of the page. The instruments and parts are as follows:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi $\flat$  (Clarinete en Sol)
- Cl.B. 1. (Clarinete en Si $\flat$ )
- Cl.B. 2. (Clarinete en Si $\flat$ )
- Cl.B. (Clarinete en Si $\flat$ )
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenore)
- Sax.Bar. (Saxofone Baritono)
- Cr.Mi $\flat$  1. 2. (Corni in Sol)
- Trb.Si $\flat$  1. 2. 3. (Trombe in Si $\flat$ )
- Tbn. 1. 2. (Trombe in E $\flat$ )
- Flic. Sopr.ino in Mi $\flat$  (Flicorno Soprano in Sol)
- Flic.S. (Flicorno Soprano)
- Flic.T. (Flicorno Tenore)
- Flic. Bar. (Flicorno Baritono)
- B.Tu. (Tuba)
- Tamb. (Tamburo)
- C. e P. (Cassa e Piatto)

The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is located at the top of the page, and a measure number "13" is indicated at the beginning of the first staff.

FESTANZA

19

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

19

Tamb.

C. e P.

*p*

25

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$  1.

Cl.B $\flat$  2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1. 2.

Trb.Si $\flat$  1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

FESTANZA

30

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr. ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

30

Tamb.

C. e P.



FESTANZA

35

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$   
1.

Cl.B $\flat$   
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$   
1. 2.

Trb.Si $\flat$   
1. 2. 3.

Tbn.  
1. 2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

35

Tamb.

C. e P.

FESTANZA

This page of the musical score, titled "FESTANZA", contains 17 staves of music. The instruments and their parts are as follows:

- Fl. e Ott.** (Flute and Oboe): Treble clef, starting with a rest and a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, starting with a rest and a dynamic marking of *f*.
- Cl.P. in Mi<sup>b</sup>** (Clarinet in B-flat): Treble clef, starting with a rest and a dynamic marking of *f*.
- Cl.B. 1.** (Clarinet in B-flat 1): Treble clef, starting with a rest and a dynamic marking of *f*.
- Cl.B. 2.** (Clarinet in B-flat 2): Treble clef, starting with a rest and a dynamic marking of *f*.
- Cl.B.** (Clarinet in B-flat): Treble clef, starting with a rest and a dynamic marking of *f*.
- Sax.S.** (Saxophone Soprano): Treble clef, starting with a rest and a dynamic marking of *f*.
- Sax.A.** (Saxophone Alto): Treble clef, starting with a rest and a dynamic marking of *f*.
- Sax.T.** (Saxophone Tenor): Treble clef, starting with a rest and a dynamic marking of *f*.
- Sax.Bar.** (Saxophone Baritone): Treble clef, starting with a rest and a dynamic marking of *f*.
- Cr.Mi<sup>b</sup> 1. 2.** (Cornet in B-flat 1 and 2): Treble clef, starting with a rest and a dynamic marking of *f*.
- Trb.Sib 1. 2. 3.** (Trumpet in B-flat 1, 2, and 3): Treble clef, starting with a rest and a dynamic marking of *f*.
- Tbn. 1. 2.** (Trombone 1 and 2): Bass clef, starting with a rest and a dynamic marking of *f*.
- Flic. Sopr.ino in Mi<sup>b</sup>** (Flute in B-flat): Treble clef, starting with a rest and a dynamic marking of *f*.
- Flic.S.** (Flute): Treble clef, starting with a rest and a dynamic marking of *f*.
- Flic.T.** (Flute): Treble clef, starting with a rest and a dynamic marking of *f*.
- Flic. Bar.** (Flute): Bass clef, starting with a rest and a dynamic marking of *f*.
- B.Tu.** (Bass Trombone): Bass clef, starting with a rest and a dynamic marking of *f*.
- Tamb.** (Tambourine): Percussion, starting with a rest and a dynamic marking of *f*.
- C. e P.** (Cymbal and Drum): Percussion, starting with a rest and a dynamic marking of *f*.

The score includes dynamic markings of *f* (forte) and *p* (piano) throughout. The music is written in a key signature of two flats and a common time signature. The page number 40 is indicated at the beginning of the first staff.

# FESTANZA

This musical score page, titled "FESTANZA" and numbered "9", contains 17 staves of music. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, starting at measure 46 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 46 with a forte (*f*) dynamic.
- Cl.P. in Mi♭**: Clarinet in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- Cl.B. 1.**: Clarinet in B-flat, 1st part, starting at measure 46 with a forte (*f*) dynamic.
- Cl.B. 2.**: Clarinet in B-flat, 2nd part, starting at measure 46 with a forte (*f*) dynamic.
- Cl.B.**: Clarinet in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- Sax.S.**: Saxophone Soprano, starting at measure 46 with a forte (*f*) dynamic.
- Sax.A.**: Saxophone Alto, starting at measure 46 with a forte (*f*) dynamic.
- Sax.T.**: Saxophone Tenor, starting at measure 46 with a forte (*f*) dynamic.
- Sax.Bar.**: Saxophone Baritone, starting at measure 46 with a forte (*f*) dynamic.
- Cr.Mi♭ 1. 2.**: Cor Anglais in B-flat, 1st and 2nd parts, starting at measure 46 with a forte (*f*) dynamic.
- Trb.Sib 1. 2. 3.**: Trumpet in B-flat, 1st, 2nd, and 3rd parts, starting at measure 46 with a forte (*f*) dynamic.
- Tbn. 1. 2.**: Trombone, 1st and 2nd parts, starting at measure 46 with a forte (*f*) dynamic.
- Flic. Sopr. ino in Mi♭**: Flute in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- Flic.S.**: Flute in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- Flic.T.**: Flute in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- Flic. Bar.**: Flute in B-flat, starting at measure 46 with a forte (*f*) dynamic.
- B.Tu.**: Bass Trombone, starting at measure 46 with a forte (*f*) dynamic.
- Tamb.**: Tambourine, starting at measure 46 with a forte (*f*) dynamic.
- C. e P.**: Cymbals and Percussion, starting at measure 46 with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used for the woodwind and brass sections starting at measure 46. The percussion parts also feature a forte dynamic.



FESTANZA

57

Fl. e Ott. *p* *f*

Ob. *p* *f*

Cl.P. in Mi $\flat$  *p* *f*

Cl.B. 1. *p* *f*

Cl.B. 2. *p* *f*

Cl.B. *p* *f*

Sax.S. *p* *f*

Sax.A. *p* *f*

Sax.T. *p* *f*

Sax.Bar. *p* *f*

Cr.Mi $\flat$  1. 2. *f*

Trb.Si $\flat$  1. 2. 3. *mf* *f*

Tbn. 1. 2. *f*

Flic. Sopr.ino in Mi $\flat$  *mf* *f*

Flic.S. *mf* *f*

Flic.T. *p* *f*

Flic. Bar. *p* *f*

B.Tu. *p* *f*

57

Tamb. *f*

C. e P. *f*

Detailed description: This is a page of a musical score for a concert band, titled 'FESTANZA'. The page is numbered 11 in the top right corner. The score begins at measure 57. The instruments listed on the left are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi $\flat$ ), Clarinet in B-flat 1 (Cl.B. 1.), Clarinet in B-flat 2 (Cl.B. 2.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor in B-flat 1 and 2 (Cr.Mi $\flat$  1. 2.), Trumpet in B-flat 1, 2, and 3 (Trb.Si $\flat$  1. 2. 3.), Trombone 1 and 2 (Tbn. 1. 2.), Flugelhorn Soprano in B-flat (Flic. Sopr.ino in Mi $\flat$ ), Flugelhorn Soprano (Flic.S.), Flugelhorn Tenor (Flic.T.), Flugelhorn Baritone (Flic. Bar.), Baritone (B.Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The woodwinds and strings play rhythmic patterns, often in sixteenth notes. The brass instruments play block chords and rhythmic figures. The percussion instruments play a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the measures are numbered 57 through 61. The page ends with a double bar line at measure 61.

FESTANZA

64

Fl. e Ott. D.C. al §

Ob.

Cl.P. in Mi♭

Cl.B. 1. *p*

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2. D.C. al §

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

64

Tamb. D.C. al §

C. e P.

Detailed description: This is a page of a musical score for a piece titled 'FESTANZA'. The page is numbered '12' in the top left corner. The score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff: Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B. 1., Cl.B. 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi♭ 1. 2., Trb.Sib 1. 2. 3., Tbn. 1. 2., Flic. Sopr.ino in Mi♭, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamb., and C. e P. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 64. The woodwind and string parts (Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Flutes, Bassoon, and Cymbals/Percussion) play a rhythmic pattern of eighth notes. The brass parts (Trumpets and Trombones) play a similar rhythmic pattern. The percussion parts (Tambourine and Cymbals/Percussion) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like 'D.C. al §' (Da Capo al Fine) and '1.' and '2.' indicating first and second endings. The score is written in a standard musical notation with stems, beams, and various note values.

FESTANZA

71

Fl. e Ott. *p* *f* *p*

Ob. *p* *f* *p*

Cl.P. in Mi<sup>b</sup> *p* *f* *p*

Cl.B. 1. *p* *f* *p*

Cl.B. 2. *p* *f* *p*

Cl.B. *p* *f* *p*

Sax.S. *f*

Sax.A. *p* *f* *p*

Sax.T. *p* *f* *p*

Sax.Bar. *p* *f* *p*

Cr.Mi<sup>b</sup> 1. 2. *p* *f* *p*

Trb.Sib 1. 2. 3. *f*

Tbn. 1. 2. *p* *f* *p*

Flic. Sopr.ino in Mi<sup>b</sup> *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *p* *f* *p*

71

Tamb. *f*

C. e P. *f*

FESTANZA

This musical score page, numbered 14, is titled "FESTANZA". It features a variety of instruments and parts, all starting at measure 77. The instruments and parts are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. in Mi<sup>b</sup> (Clarinete en Mi bemol), Cl.B. 1. (Clarinete Bb), Cl.B. 2. (Clarinete Bb), Cl.B. (Clarinete Bb), Sax.S. (Saxofon Soprano), Sax.A. (Saxofon Alto), Sax.T. (Saxofon Tenor), Sax.Bar. (Saxofon Bariton), Cr.Mi<sup>b</sup> 1. 2. (Corni en Mi bemol), Trb.Sib 1. 2. 3. (Trombe en Sib), Tbn. 1. 2. (Trombone), Flic. Sopr.ino in Mi<sup>b</sup> (Flicorno Soprano en Mi bemol), Flic.S. (Flicorno Soprano), Flic.T. (Flicorno Tenor), Flic. Bar. (Flicorno Bariton), B.Tu. (Bass Trombone), Tamb. (Tamborim), and C. e P. (Cajon e Pandeiro). The score is written in a key signature of two flats (Bb and Eb) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The percussion parts provide a steady, rhythmic accompaniment.



FESTANZA

This musical score page, numbered 83, is for the piece 'FESTANZA'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left are:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi $\flat$  (Clarinete Piatto in Mi bemol)
- Cl.B. 1. (Clarinete Bass 1)
- Cl.B. 2. (Clarinete Bass 2)
- Cl.B. (Clarinete Bass)
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenore)
- Sax.Bar. (Saxofone Baritone)
- Cr.Mi $\flat$  1. 2. (Corni in Mi bemol 1 e 2)
- Trb.Si $\flat$  1. 2. 3. (Trombe in Si bemol 1, 2, e 3)
- Tbn. 1. 2. (Trombe 1 e 2)
- Flic. Sopr.ino in Mi $\flat$  (Flicorno Soprano in Mi bemol)
- Flic.S. (Flicorno Soprano)
- Flic.T. (Flicorno Tenore)
- Flic. Bar. (Flicorno Baritone)
- B.Tu. (Bassotromba)
- Tamb. (Tamburo)
- C. e P. (Cassa e Piatto)

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various staves. The page number 83 is visible at the beginning and end of the score.

FESTANZA

90

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr. in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

90

Tamb.

C. e P.

95

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

95

Tamb.

C. e P.

FESTANZA

This page of the musical score, titled "FESTANZA", is page 18. It features a variety of instruments. The woodwinds include Flute and Oboe (Fl. e Ott., Ob.), Clarinet in B-flat (Cl.P. in Mi<sup>b</sup>), Clarinet Bass 1 (Cl.B. 1.), Clarinet Bass 2 (Cl.B. 2.), Clarinet Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet in B-flat 1 and 2 (Cr.Mi<sup>b</sup> 1. 2.), Trumpet in B-flat 1, 2, and 3 (Trb.Si<sup>b</sup> 1. 2. 3.), and Trombone 1 and 2 (Tbn. 1. 2.). The strings are represented by Flute in Soprano in B-flat (Flic. Sopr.ino in Mi<sup>b</sup>), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Bass (Flic. Bar.), and Bass Trombone (B.Tu.). The percussion includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 100. The dynamics are primarily forte (f). The score is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development. The third measure features a prominent woodwind melody. The fourth measure concludes the section with a final chord and a fermata over the bass line.

FESTANZA

104

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

104

Tamb.

C. e P.

FESTANZA

109

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr. ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

109

Tamb.

C. e P.

FESTANZA

114

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

114

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'FESTANZA', contains measures 114 through 118. The score is for a large ensemble and includes parts for Flute and Oboe, Clarinet in B-flat, Clarinet in B-flat (1 and 2), Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais (1 and 2), Trumpet in B-flat (1, 2, 3), Trombone (1 and 2), Flute in B-flat (Soprano and Alto), Flute in B-flat (Tenor), Flute in B-flat (Baritone), Bassoon, and Percussion (Tambourine and Cymbals/Drums). The music is in a key with three flats and a 2/4 time signature. Measures 114-115 feature complex rhythmic patterns with many sixteenth notes. Measures 116-118 show a change in texture with more sustained notes and rests. A rehearsal mark '114' is placed at the beginning of the first staff and above the Tambourine staff.

FESTANZA

This musical score page, titled "FESTANZA", contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, playing a melodic line with eighth notes and some triplets.
- Ob.**: Oboe, playing a melodic line with eighth notes and triplets.
- Cl.P. in Mi $\flat$** : Clarinet in B-flat, playing a melodic line with eighth notes and triplets.
- Cl.B. 1.**: Clarinet in B-flat 1, playing a melodic line with eighth notes and triplets.
- Cl.B. 2.**: Clarinet in B-flat 2, playing a melodic line with eighth notes and triplets.
- Cl.B.**: Clarinet in B-flat, playing a rhythmic accompaniment of quarter notes.
- Sax.S.**: Saxophone Soprano, playing a melodic line with eighth notes and triplets.
- Sax.A.**: Saxophone Alto, playing a melodic line with eighth notes and triplets.
- Sax.T.**: Saxophone Tenor, playing a melodic line with eighth notes and triplets.
- Sax.Bar.**: Saxophone Baritone, playing a rhythmic accompaniment of quarter notes.
- Cr.Mi $\flat$  1. 2.**: Cor Anglais in B-flat, playing a rhythmic accompaniment of quarter notes.
- Trb.Sib 1. 2. 3.**: Trumpets in B-flat, playing a rhythmic accompaniment of quarter notes.
- Tbn. 1. 2.**: Trombones, playing a rhythmic accompaniment of quarter notes.
- Flic. Sopr.ino in Mi $\flat$** : Flute in B-flat, playing a melodic line with eighth notes and triplets.
- Flic.S.**: Flute, playing a melodic line with eighth notes and triplets.
- Flic.T.**: Flute, playing a melodic line with eighth notes and triplets.
- Flic. Bar.**: Flute in B-flat, playing a melodic line with eighth notes and triplets.
- B.Tu.**: Bass Trombone, playing a rhythmic accompaniment of quarter notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- C. e P.**: Cymbals and Percussion, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, with some melodic lines featuring slurs and ties.



FESTANZA

124

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr. ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

124

Tamb.

C. e P.

FESTANZA

Fl. e Ott. 129

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2. 129

Trb.Sib 1. 2. 3.

Tbn. 1. 2.

Flic. Sopr. ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb. 129

C. e P.

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