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CASTIGLIANA

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programmare SIAE PERRINI / CASTIGLIANA

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Partitura

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The musical score is arranged in a standard orchestral layout. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes Flauto, Oboe, Clarinetto in Mib, Clarinetto in sib 1, and Clarinetto in sib 2. The second system includes Sassofono Soprano, Sassofono Contralto, and Sassofono Tenore. The third system includes Sassofono Baritono, Como in Fa, Tromba in sib, and Trombone. The fourth system includes Flicorno soprano Mib, Flicorno soprano, Flic. Tenore, and Eufonio. The fifth system includes Basso Tuba, Rullante, and G. Cassa & Piatti. The score features a variety of musical notations, including dynamics (f), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs. The instrumentation is typical of a concert band or light orchestra.

This page of the musical score for 'Castigliana' contains measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in A (Cl. Sib 1)
- Clarinet in B-flat (Cl. Sib 2)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Cor Anglais (Cr.)
- Trumpet in B-flat (Trb. Sib)
- Trombone (Tbn.)
- Flute piccolo (Flic. sopr. nino Mib)
- Flute soprano (Flic. sopr.)
- Flute tenor (Flic. Ten.)
- Euphonium (Euf.)
- Bass Trombone (B. Tba.)
- Snare Drum (Rull.)
- Cymbals & Small Percussion (G.C. & P.tti)

The score features various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The percussion parts include specific rhythmic patterns and accents.

This musical score page, titled "CASTIGLIANA" and numbered "3", contains the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 17 with a melodic line.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line.
- Clarinet in B-flat (Cl. Mib):** Treble clef, playing a melodic line.
- Clarinet in B-flat 1 (Cl. Sib 1):** Treble clef, playing a melodic line.
- Clarinet in B-flat 2 (Cl. Sib 2):** Treble clef, playing a melodic line.
- Saxophone Soprano (Sax. S.):** Treble clef, playing a melodic line.
- Saxophone Alto (Sax. A.):** Treble clef, playing a melodic line.
- Saxophone Tenor (Sax. T.):** Treble clef, playing a melodic line.
- Saxophone Baritone (Sax. Bar.):** Treble clef, playing a melodic line.
- Cor Anglais (Cr.):** Treble clef, playing a melodic line.
- Trumpet in B-flat (Trb. Sib):** Treble clef, playing a melodic line.
- Trombone (Tbn.):** Bass clef, playing a melodic line.
- Flute in C soprano (Flic. sopr. Mib):** Treble clef, playing a melodic line.
- Flute in C soprano (Flic. sopr.):** Treble clef, playing a melodic line.
- Flute in C tenor (Flic. Ten.):** Treble clef, playing a melodic line.
- Euphonium (Euf.):** Bass clef, playing a melodic line.
- Baritone (B.Tba.):** Bass clef, playing a melodic line.
- Snare Drum (Rull.):** Two staves, one with a drum set and one with a snare drum.
- Gong and Cymbals (G.C. & Ptti):** Two staves, one with a gong and one with cymbals.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The page number "17" is indicated at the beginning of the first staff.

1

25

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

25

Rull.

G.C. & P.tti

This page of the musical score, titled "CASTIGLIANA", is page 5. It features a variety of instruments with their respective parts. The score begins at measure 33. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Cl. Mib (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Cl. Sib 1 (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Cl. Sib 2 (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Sax. S. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Cr. (Cornet):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Trb. Sib (Trumpet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Flic. sopr.nino Mib (Piccolo Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Flic. sopr. (Piccolo Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Flic. Ten. (Piccolo Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Euf. (Euphonium):** Bass clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- B.Tba. (Baritone Trombone):** Bass clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- Rull. (Snare Drum):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.
- G.C. & P.tti (Gong Cymbal and Tom-toms):** Treble clef, key signature of one sharp (F#). Part includes a triplet of eighth notes in measure 34.

The score is written in a 2/2 time signature. The key signature is one sharp (F#). The page number 33 is indicated at the beginning of the first staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of a musical score, titled "CASTIGLIANA", contains measures 41 through 48. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cr.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Flute piccolo (Flic. sopr. nino), Flute piccolo in B-flat (Flic. sopr.), Flute in B-flat (Flic. Ten.), Euphonium (Euf.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Gong/Cymbal and Percussion (G.C. & P.tti). The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "6" is in the top left, and the title "CASTIGLIANA" is centered at the top. The measure numbers "41" and "48" are indicated at the beginning and end of the page, respectively.

This page of the musical score, titled "CASTIGLIANA", contains measures 49 through 56. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cor Anglais (Cr.), Trombone in B-flat (Trb. Sib.), and Trombone (Tbn.). The percussion section includes Flute piccolo (Flic. sopr. Mib), Flute piccolo (Flic. sopr.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B. Tba.). The drum set (Rull.) and Gong/Cymbal/Plate (G.C. & P.tti) are also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a "3" above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The page number "7" is located in the top right corner, and the measure number "49" is written above the first staff.

2

This musical score page, numbered 8, is titled 'CASTIGLIANA' and features a rehearsal mark '2' in a circle at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in A (Cl. Sib 1)
- Clarinet in C (Cl. Sib 2)
- Saxophone in A (Sax. S.)
- Saxophone in B-flat (Sax. A.)
- Saxophone in C (Sax. T.)
- Saxophone in C (Sax. Bar.)
- Cor Anglais (Cr.)
- Trumpet in B-flat (Trb. Sib)
- Trombone (Tbn.)
- Flute piccolo (Flic. sopr. nino)
- Flute in C (Flic. sopr.)
- Flute in B-flat (Flic. Ten.)
- Euphonium (Euf.)
- Bass Trombone (B. Tba.)
- Snare Drum (Rull.)
- Cymbals and Traps (G.C. & P.tti)

The score begins at measure 57. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'p 3' (piano with a triplet). The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 57 through 64, and the second system covers measures 65 through 72. The Flute and Oboe parts have a similar melodic line, while the Clarinet and Saxophone parts have more complex rhythmic patterns. The Trombone and Euphonium parts provide harmonic support with sustained notes and chords. The Percussion parts are indicated by 'x' marks on the snare drum staff and 'v' marks on the cymbals/traps staff.

3

73

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tbn.

73

Rull.

G.C. & P.tti

80

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B.Tba.

80

Rull.

G.C. & P.tti

Detailed description: This page of a musical score for 'Castigliana' (page 11) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Trumpet in B-flat (Trb. Sib) and Trombone (Tbn.). The strings are represented by Flute piccolo (Flic. sopr. nino Mib), Flute soprano (Flic. sopr.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). Percussion includes Snare Drum (Rull.) and Gong/Cymbal and Tom-toms (G.C. & P.tti). The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 80. The woodwinds and strings play melodic lines with triplets and slurs. The saxophones play rhythmic patterns. The brass instruments play block chords and rhythmic figures. The percussion parts are marked with a slash and a vertical line, indicating they are to be played as written in the score.

This page of the musical score for "Castigliana" (page 12) features a variety of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), and Clarinet in B-flat 2 (Cl. Sib 2). The second system includes Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The third system includes Cor Anglais (Cr.), Trumpet in B-flat (Trb. Sib), and Trombone (Tbn.). The fourth system includes Flute in C soprano (Flic. sopr. nino), Flute in C soprano (Flic. sopr.), Flute in C tenor (Flic. Ten.), and Euphonium (Euf.). The fifth system includes Baritone Tuba (B.Tba.). The sixth system includes Snare Drum (Rull.). The seventh system includes Grand Conductor and Percussion (G.C. & P.tti). The score begins at measure 89 and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' over the notes.

96

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr.

Trb. Sib

Tbn.

Flic. sopr. nino Mib

Flic. sopr.

Flic. Ten.

Euf.

B. Tba.

96

Rull.

G.C. & P.tti

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