

LORETO PERRINI



GEMMA

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programmare SIAE

PERRINI / GEMMA

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GEMMA

Partitura

Marcia Sinfonica

L. Perrini

This is a full orchestral score for the piece 'Gemma' by L. Perrini. The score is written for a symphony orchestra and includes parts for the following instruments:

- Flauto e Ottavino
- Oboe
- Clarinetto Piccolo in Mi♭
- Clarinetto in Si♭ 1.
- Clarinetto in Si♭ 2.
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Mi♭ 1. 2.
- Tromba in Si♭ 1. 2.
- Trombone 1. 2.
- Flicorno Soprano in Mi♭
- Flicorno Soprano
- Flicorno Tenore
- Flicorno Baritono
- Basso Tuba
- Tamburo
- Cassa e Piatti

The score is in 4/4 time and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum and cymbals, with specific rhythmic markings for the snare drum.

22

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

22

Tamb.

C. e P.

This page of the musical score for 'GEMMA' includes the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Starts at measure 29 with a forte (*f*) dynamic. Features trills and triplet patterns.
- Ob.** (Oboe): Continues the melodic line with triplet patterns.
- Cl.P. in Mi♭** (Clarinete Piatto in Mi♭): Starts at measure 29 with a forte (*f*) dynamic. Features trills and triplet patterns.
- Cl.B♭ 1.** (Clarinete Bass in Mi♭): Starts at measure 29 with a forte (*f*) dynamic. Features trills and triplet patterns.
- Cl.B♭ 2.** (Clarinete Bass in Mi♭): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Cl.B.** (Clarinete Bass): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Sax.S.** (Saxofono Soprano): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Sax.A.** (Saxofono Alto): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Sax.T.** (Saxofono Tenore): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Sax.Bar.** (Saxofono Baritone): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Cr.Mi♭ 1. 2.** (Corni in Mi♭): Starts at measure 29 with a forte (*f*) dynamic. Features chordal textures and triplet patterns.
- Trb.Si♭ 1. 2.** (Trombe in Si♭): Starts at measure 29 with a forte (*f*) dynamic. Features chordal textures and triplet patterns.
- Tbn. 1. 2.** (Trombe): Starts at measure 29 with a forte (*f*) dynamic. Features chordal textures and triplet patterns.
- Flic. Sopr.ino Mi♭** (Flicorno Soprano in Mi♭): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Flic.S.** (Flicorno Soprano): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Flic.T.** (Flicorno Tenore): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Flic. Bar.** (Flicorno Baritone): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- B.Tu.** (Bassotromba): Starts at measure 29 with a forte (*f*) dynamic. Features triplet patterns.
- Tamb.** (Tamburo): Starts at measure 29 with a forte (*f*) dynamic. Features rhythmic patterns.
- C. e P.** (Cassa e Piatto): Starts at measure 29 with a forte (*f*) dynamic. Features rhythmic patterns.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like trills and accents. It also features first and second endings (1. and 2.) and a 'D.C. al Fine' (Da Capo al Fine) instruction.

This page of the musical score for "GEMMA" (page 6) features a variety of instruments. The woodwinds include Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet in B-flat 1 (Cl.B \flat 1.), Clarinet in B-flat 2 (Cl.B \flat 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet in B-flat 1 and 2 (Cr.Mi \flat 1. 2.), Trumpet in B-flat 1 and 2 (Trb.Si \flat 1. 2.), and Trombone 1 and 2 (Tbn. 1. 2.). The strings are represented by Flute in Soprano (Flic. Sopr. ino Mi \flat), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B.Tu.). The percussion includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score is divided into measures, with a section starting at measure 38. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

50

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

50

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

50

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'GEMMA' contains measures 50 through 55. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute and Oboe (Fl. e Ott.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat (Cl.B♭ 1. and 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Cornet in B-flat (Cr.Mi♭ 1. 2.), Trumpet in B-flat (Trb.Si♭ 1. 2.), and Trombone (Tbn. 1. 2.). The percussion section includes Snare Drum (Flic. Sopr.ino Mi♭), Cymbal (Flic.S.), Tenor Drum (Flic.T.), Bass Drum (Flic. Bar.), and Tom-tom (B.Tu.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number '8' and the title 'GEMMA' are at the top. Measure numbers '50' are placed at the beginning of the first and third systems.

63

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

63

Tamb.

C. e P.

70

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

70

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'GEMMA' contains measures 70 through 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. in Mi♭ (Clarinete Piat in Mi-basso), Cl.B♭ 1. and Cl.B♭ 2. (Clarinete Basso 1. and 2.), Cl.B. (Clarinete Basso), Sax.S., Sax.A., Sax.T., and Sax.Bar. (Saxofoni Soprano, Alto, Tenore, and Baritone), Cr.Mi♭ 1. 2. (Corni in Mi-basso 1. and 2.), Trb.Si♭ 1. 2. (Trombe in Si-basso 1. and 2.), Tbn. 1. 2. (Trombe 1. and 2.), Flic. Sopr.ino Mi♭, Flic.S., Flic.T., and Flic. Bar. (Flicorni Soprano in Mi-basso, Soprano, Tenore, and Baritone), B.Tu. (Bassotubo), Tamb. (Tamburo), and C. e P. (Cassa e Piat). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Measures 70-75 show a complex orchestration with various rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

76

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

76

Tamb.

C. e P.

Detailed description: This page of a musical score for 'GEMMA' contains 18 staves. The top section (measures 76-81) includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet B-flat 1 (Cl.B \flat 1.), Clarinet B-flat 2 (Cl.B \flat 2.), Clarinet B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The middle section (measures 76-81) includes Cor Anglais (Cr.Mi \flat 1. 2.), Trumpet B-flat (Trb.Si \flat 1. 2.), Trombone (Tbn. 1. 2.), Flute Soprano in B-flat (Flic. Sopr.ino Mi \flat), Flute (Flic.S.), Flute Tenor (Flic.T.), and Flute Baritone (Flic. Bar.). The bottom section (measures 76-81) includes Bass Trombone (B.Tu.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score features various musical notations such as triplets, accents, and dynamic markings.

82

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

82

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

82

Tamb.

C. e P.

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