



Vincenzo Bellini

# *NORMA*

**elaborazione PERRINI**

introduzione

coro: dall'aura tua profetica

casta diva

duetto: sì, fino all'ore estreme

coro: guerra, guerra

finale: padre, tu piangi?



**studio musicale PERRINI**

studiomusicaleperrini@gmail.com

[www.studiomusicaleperrini.it](http://www.studiomusicaleperrini.it)

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**programmare SIAE: PERRINI / BELLINI - NORMA**

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BELLINI

## N O R M A

elaborazione PERRINI

Allegro

Musical score for orchestra and choir, page 1. The score includes parts for Flauto, Clarinetti, Sax, Trombe, Fl. soprani, Fl. baritoni, Armonie, Bassi, Timpani, and Batteria. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The vocal parts (Fl. soprani, Fl. baritoni) sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts (Flauto, Clarinetti, Sax, Trombe, Armonie, Bassi, Timpani, Batteria) provide harmonic support with sustained notes and chords.

Musical score for orchestra and choir, page 2. The score includes parts for Fl, Cl, Sax, Tr, Sop, Bar, Arm, Tp, and Bat. The instrumentation remains the same as the first page. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The vocal parts (Sop, Bar) sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts (Fl, Cl, Sax, Tr, Arm, Tp, Bat) provide harmonic support with sustained notes and chords.

## NORMA

tempo

3

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

*NORMA***1** Andante

Fl *p*

Cl *p*

Sax *p*

Tr *p*

Sop

Bar

Arm *p*

Tp

Bat *p*

This system shows the beginning of the piece. It includes parts for Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon, Trombone, and Bass Drum. The Flute, Clarinet, and Saxophone play eighth-note patterns. The Trombone has sixteenth-note patterns. The Soprano, Bassoon, and Trombone are silent. The Bass Drum provides rhythmic support.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This system continues the musical development. The Flute, Clarinet, and Saxophone maintain their eighth-note patterns. The Trombone's sixteenth-note patterns continue. The Soprano, Bassoon, and Trombone remain silent. The Bass Drum continues its rhythmic role.

## NORMA

5

*tr*

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

## NORMA

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Musical score for orchestra and baton, page 7, system 1. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Baton. The music consists of four measures. Measures 1 and 2 feature woodwind entries with grace notes and slurs. Measures 3 and 4 show a more sustained harmonic texture with eighth-note patterns.

Musical score for orchestra and baton, page 7, system 2. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Baton. The music consists of four measures. Measures 1 and 2 feature woodwind entries with grace notes and slurs. Measures 3 and 4 show a more sustained harmonic texture with eighth-note patterns.

*NORMA*

*1v*

Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Bass Trombone (Tp), Bass Drum (Bat)

*2v*

Allegro

Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Bass Trombone (Tp), Bass Drum (Bat)

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This musical score page shows the first eight measures of a piece. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Tuba (Tp), and a conductor's baton (Bat). The music consists of eighth and sixteenth note patterns across the staves. Measure 1: Fl (eighth note), Cl (eighth note), Sax (sixteenth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 2: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 3: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 4: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 5: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 6: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 7: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 8: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note).

Andante

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This musical score page shows measures 9 through 16. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Tuba (Tp), and a conductor's baton (Bat). Measure 9: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 10: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 11: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 12: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 13: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 14: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 15: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note). Measure 16: Fl (eighth note), Cl (eighth note), Sax (eighth note), Tr (eighth note), Sop (eighth note), Bar (eighth note), Arm (eighth note), Tp (eighth note), Bat (eighth note).

*NORMA*

Flute (Fl)  
Clarinet (Cl)  
Saxophone (Sax)  
Trombone (Tr)  
Soprano (Sop)  
Bassoon (Bar)  
Bassoon (Arm)  
Tuba (Tp)  
Bass Drum (Bat)

Flute (Fl)  
Clarinet (Cl)  
Saxophone (Sax)  
Trombone (Tr)  
Soprano (Sop)  
Bassoon (Bar)  
Bassoon (Arm)  
Tuba (Tp)  
Bass Drum (Bat)

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

The vocal parts sing "O Norma" in unison. The orchestra accompaniment consists of sustained notes and rhythmic patterns.

3

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

The vocal parts sing "O Norma" in unison. The orchestra accompaniment features more complex rhythmic patterns and dynamics, including a dynamic marking "p".

*NORMA*

Musical score for orchestra and choir, page 12, section *NORMA*. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Tuba (Tp), and Bass Drum (Bat). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone (Sax):** Playing eighth-note patterns.
- Trombone (Tr):** Playing eighth-note patterns.
- Soprano (Sop):** Playing eighth-note patterns.
- Bassoon (Bar):** Playing eighth-note patterns.
- Bassoon (Arm):** Playing eighth-note patterns.
- Tuba (Tp):** Playing eighth-note patterns.
- Bass Drum (Bat):** Playing eighth-note patterns.

Dynamic markings: *p*, *pp*.

Continuation of the musical score for orchestra and choir, page 12, section *NORMA*. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Tuba (Tp), and Bass Drum (Bat). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone (Sax):** Playing eighth-note patterns.
- Trombone (Tr):** Playing eighth-note patterns.
- Soprano (Sop):** Playing eighth-note patterns.
- Bassoon (Bar):** Playing eighth-note patterns.
- Bassoon (Arm):** Playing eighth-note patterns.
- Tuba (Tp):** Playing eighth-note patterns.
- Bass Drum (Bat):** Playing eighth-note patterns.

Allegro

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Musical score for orchestra and baton, page 14. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Trombone (Tp), and Baton (Bat). The instrumentation is primarily woodwind and brass, with vocal parts for soprano and bassoon. The score shows a sequence of measures with various dynamics, including *mf* (mezzo-forte) and *p* (piano). The baton part consists of vertical bars indicating baton movements.

Continuation of the musical score from page 14. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Trombone (Tp), and Baton (Bat). The score continues the musical sequence, with the baton part maintaining its vertical bar patterns. The vocal and woodwind parts provide harmonic and melodic support throughout the piece.

4

A musical score for orchestra and choir. The instrumentation includes Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The vocal parts are in soprano range. The score shows a dynamic of *f*. The vocal parts enter with eighth-note patterns, while the brass and woodwind parts provide harmonic support. The bassoon and tuba play sustained notes.

The continuation of the musical score. The vocal parts (Soprano, Bassoon, Trombone) continue their eighth-note patterns. The brass section (Trombone, Tuba) and bassoon provide harmonic support. The bass drum plays sustained notes. The dynamic remains *f*.

## NORMA

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

5 Andante

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

1º solo

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

8

Arm

Tp

Bat

## NORMA

Allegro

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

6

Musical score for orchestra and choir, page 19, measure 6. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The instrumentation consists of woodwind, brass, and percussion. The vocal parts are primarily for soprano and bassoon. The score shows various musical dynamics and articulations, including slurs, grace notes, and fermatas.

Continuation of the musical score for orchestra and choir, page 19, measure 6. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The score continues with a series of measures featuring dynamic changes and rhythmic patterns, maintaining the musical texture established in the previous section.

*NORMA*

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Allegro

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

7

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

## NORMA

Musical score for orchestra and baton, page 22, section NORMA. The score consists of two systems of music. The top system shows measures 1 through 8, featuring parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The bottom system shows measures 9 through 16, continuing the same instrumentation. The music is in common time, with various dynamics and articulations indicated by symbols like  $\text{p}$ ,  $\text{f}$ ,  $\text{v}$ ,  $\text{z}$ ,  $\text{h}$ , and  $\text{d}$ .

Continuation of the musical score for orchestra and baton, page 22, section NORMA. This section covers measures 9 through 16. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The score shows a transition from a more melodic style in the first few measures to a more rhythmic and percussive style towards the end of the section.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This musical score page shows two staves of music for orchestra and baton. The top staff includes Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon, Trombone, Tuba, and Baton. The bottom staff includes Bassoon, Trombone, Tuba, and Baton. The music consists of two measures separated by a vertical bar line. Measures 1 and 2 feature various rhythmic patterns and dynamics, such as eighth-note pairs and sixteenth-note chords.

Andante

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This musical score page shows two staves of music for orchestra and baton. The top staff includes Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon, Trombone, Tuba, and Baton. The bottom staff includes Bassoon, Trombone, Tuba, and Baton. The music consists of two measures labeled "Andante". Measures 3 and 4 feature sustained notes and rhythmic patterns, with dynamics like *mf* (mezzo-forte) and *p* (piano).

## NORMA

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

8

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

*1v*

Fl  
Cl  
Sax  
Tr  
Sop  
Bar  
Arm  
Tp  
Bat

*2v*      **9** Mosso

Fl  
Cl  
Sax  
Tr  
Sop  
Bar  
Arm  
Tp  
Bat

## NORMA

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

*NORMA*

27

A musical score page showing parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The score consists of ten staves. The first six staves (Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon) are in treble clef, while the last three (Trombone, Tuba, Bass Drum) are in bass clef. The key signature is one flat. The time signature is common time. The score includes dynamic markings such as *tr* (trill) and *g* (forte). The page number 27 is in the top right corner.

programmare SIAE: PERRINI / BELLINI - NORMA

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